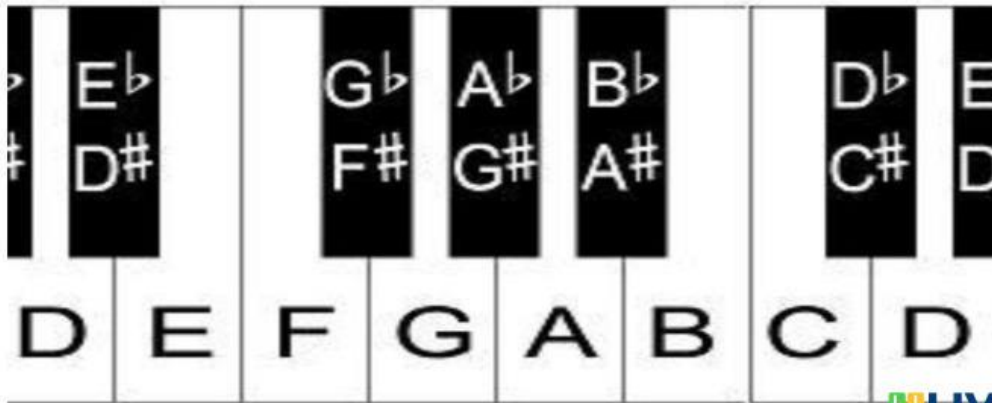


Joy to the World (D major)



Simple Time Signatures

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$  	$\frac{3}{4}$   	$\frac{4}{4}$    
Minim Beat	$\frac{2}{2}$  	$\frac{3}{2}$   	$\frac{4}{2}$    
Quaver Beat	$\frac{2}{8}$  	$\frac{3}{8}$   	$\frac{4}{8}$    

Dotted Notes

Dot Rule = Add half the value of the note to the note.

$$\underset{3}{\text{crotchet}}. = \underset{2}{\text{crotchet}} + \underset{1}{\text{crotchet}}$$

$$\underset{1\frac{1}{2}}{\text{minim}}. = \underset{1}{\text{minim}} + \underset{\frac{1}{2}}{\text{minim}}$$

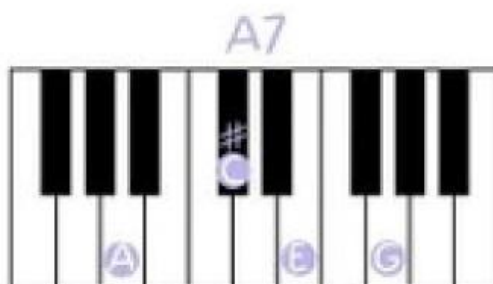
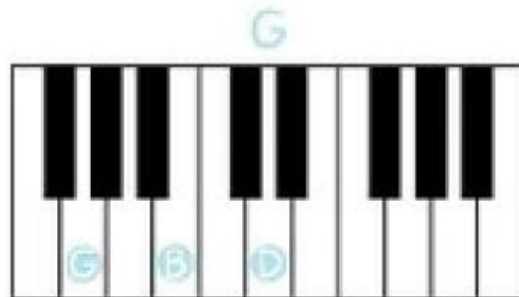
$$\underset{\frac{3}{4}}{\text{quaver}}. = \underset{\frac{1}{2}}{\text{quaver}} + \underset{\frac{1}{4}}{\text{quaver}}$$

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Chords:



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Tempo: Vivace (Lively)

♩ = 130

Isaac Watts

Sheet music for a piece in D major, 2/4 time, tempo Vivace (Lively). The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Vivace (Lively) with a quarter note equal to 130 beats per minute. The music is in common time (C) and consists of 15 measures.

Chords indicated above the staff:

- Measure 1: D
- Measure 2: D/A A7
- Measure 3: D
- Measure 4: G
- Measure 5: A7

Notes indicated below the staff:

- Measure 1: D' C#' B A
- Measure 2: G F# E D

Measure numbers 7, 11, and 15 are indicated on the left side of the staff.

Joy to the World (D major)

[illegible]