

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Mr. Franco – English 10

Home Room: \_\_\_\_\_

### Vocabulary Quiz

**Instructions:** Fill in the blanks with the appropriate vocabulary word:

1. The documentary aimed to capture the \_\_\_\_\_ stories of people from various backgrounds, showcasing the rich and \_\_\_\_\_ tapestry of human experiences.
2. Yonatan decided to \_\_\_\_\_ the subject's personal details on the screen, such as family situation and monthly income, to add a layer of depth to the interviews.
3. The \_\_\_\_\_ old lady's wish for a child added a \_\_\_\_\_ touch to the documentary, highlighting the emotional depth of individual desires.
4. In the film, Yonatan planned to visit \_\_\_\_\_ like Yaffo, Dimona, and Sderot to ensure a \_\_\_\_\_ representation of different communities and perspectives.
5. The \_\_\_\_\_ man, Sergei, felt \_\_\_\_\_ by the unexpected intrusion into his life when the young filmmaker knocked on his door.
6. Yonatan's decision to shoot the documentary solo, without a crew, was a \_\_\_\_\_ and \_\_\_\_\_ approach, allowing for genuine and unscripted responses.
7. The goldfish in Sergei's kitchen claimed to be \_\_\_\_\_ in many languages, adding a magical element to the unexpected turn of events.
8. The filmmaker wanted to create a series of \_\_\_\_\_, each capturing a unique individual and their three wishes, forming a compelling mosaic of human desires.
9. The \_\_\_\_\_ neighborhoods along the northern border presented a different set of wishes and challenges compared to the more urban areas visited by Yonatan.
10. The filmmaker's plan to sell the documentary to a bank or mobile phone company, possibly with a catchy slogan, reflected a desire to \_\_\_\_\_ commercial success.

### WORD BANK

diverse

superimpose

collectives

inhibited

wizened

fluent

rational

beleaguered

unpretentious

poignant

vignettes