

INTERMEDIO EXAMEN 1

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Completa esta conversación colocando los verbos entre paréntesis en PASADO SIMPLE o PRESENTE PERFECTO junto con los pronombres personales indicados y la partícula negativa donde corresponda. No verifiques las respuestas de este ejercicio HASTA FINALIZARLO...

Cada opción correctamente elaborada equivale a 2 puntos (máximo puntaje = 20)



Ann and Jack

ANN: Hello, Jack!! I [] (NOT SEE) you for ages!!

Where

[] (YOU - BE)?

JACK: Oh, you know I love my skis. I [] (BE) in Aspen,

Colorado. I [] (WANT) to send you a postcard

but

I [] (NOT HAVE) your address with me.

ANN: No problem!! [] (YOU - HAVE) a good time in

the

United States? How long [] (YOU - BE) there?

JACK: I [] (BE) there for a month. It was really great

and

I enjoyed it a lot. I [] (SKI) all day and, of course,

I [] (DANCE) all night!!

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Completa esta carta de queja al editor de un diario local utilizando las opciones MAS ADECUADAS del cuadro. Sugerimos que las selecciones ☒ a medida que las vayas utilizando. No verifiques las respuestas de este ejercicio HASTA FINALIZARLO...

Cada palabra correctamente ubicada equivale a 1 punto (máximo puntaje = 10)



- | | | | | |
|--|------------------------------------|---------------------------------|---------------------------------------|----------------------------------|
| ☐ air pollution | ☐ dangerous | ☐ police | ☐ subway | ☐ traffic |
| ☐ buses | ☐ expensive | ☐ road | ☐ taxi drivers | ☐ windows |

Letters to the Editor

Dear Editor:

I'm sick and tired out of the [] in this city!! It's so bad that I can

never get anywhere on time. There are too many cars on the [],

and the [] is terrible. And we also need more

[]

officers downtown.

Another problem is the []. They are so old and slow that nobody

wants to take them. They are noisy and very dirty. You can't even see out the

[]!!

Also, the [] are rude. They never know where they are going,

and they take a long time to get someplace. Taxis are [], too.

And the [] is just too crowded and [].

What are we going to do?

Mariana O'Connor

Malcom City

LIVEWORKSHEETS