

Name: _____ Class: _____ Date: _____

Literature: Elements of Fiction Prose

Multiple Choice

1. The time and location in which a story takes place
 - a. plot
 - b. setting
 - c. conflict
 - d. characterization
2. The underlying meaning or main idea of a story is called the _____.
 - a. theme
 - b. mood
 - c. plot
 - d. setting
3. The angle from which the story is told.
 - a. camera view
 - b. character view
 - c. point of view
 - d. none of the above
4. The central, main character of a story is called the _____.
 - a. antagonist
 - b. protagonist
 - c. antagonizer
 - d. instigator
5. The opposition of forces, essential to the plot is called the _____.
 - a. setting
 - b. conflict
 - c. character
 - d. climaz
6. What is a person or animal which takes part in the action of a story called?
 - a. setting
 - b. conflict
 - c. character
 - d. narrator
7. The most exciting part of the story is called the _____.
 - a. setting
 - b. climax
 - c. conflict
 - d. rising action
8. What is the sequence of events involving characters and a central conflict called?
 - a. setting
 - b. conflict
 - c. character
 - d. plot

9. The character who opposes the main character is called the ____.
- a. protagonist
 - b. antagonist
 - c. dynamic character
 - d. static character
10. All events leading up to the climax is called the ____.
- a. exposition
 - b. resolution
 - c. falling action
 - d. rising action
11. *A brave handsome brute with a creaking rending cry*—the author is describing a tree. What is this called?
- a. alliteration
 - b. hyperbole
 - c. onomatopoeia
 - d. personification
12. All events after the climax and leading to the conclusion.
- a. exposition
 - b. theme
 - c. rising action
 - d. falling action

Matching – Write the LETTER of the answer on the line.

- 13. _____ characterization
- 14. _____ plot
- 15. _____ major character
- 16. _____ setting
- 17. _____ antagonist
- 18. _____ genres of literature
- 19. _____ theme
- 20. _____ protagonist

- a. the time, place, and social environment that frames the characters
- b. the arrangement of events that make up a story
- c. the central idea or meaning of the story
- d. important figure at the center of the story's action or theme
- e. means by which writers present and reveal characters
- f. the "hero" of the story
- g. the "bad guy" of the story
- h. prose, poetry, and drama