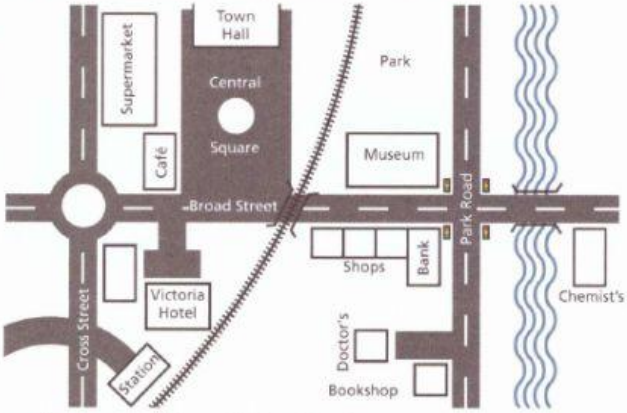
# 4 Revision

## Grammar

**1 a** **Look at the map. Complete the dialogue with *a / an* or *the*. The people are at the station.**




- Excuse me. How do I get to [1]_____ museum, please?
- Go down here and take [2]_____ first turning on [3]_____ right into Cross Street. Go along there till you come to [4]_____ roundabout. Turn right there.
- So that's turn right at Cross Street and right again at [5]_____ roundabout?
- Yes. Walk along that street. It's called Broad Street. And you'll come to [6]_____ bridge. Go under [7]_____ bridge and [8]_____ museum is on [9]_____ left. You can't miss it. It's [10]_____ biggest building in that street.
- Thank you. Is there [11]_____ café at [12]_____ museum?
- No, there isn't, but there's [13]_____ very good café on [14]_____ corner of Central Square. They serve [15]_____ best cakes in town there.

**b** **Work with a partner. Make dialogues using the map to get:**

1 from the park to the station.
2 from the station to the Victoria Hotel.
3 from the doctor's to a chemist's.
4 from the bookshop to the café.

**2** **Put in *the* where necessary.**

1 _____ London Bridge
2 _____ Palace of Westminster
3 _____ Science Museum
4 _____ Regent Street
5 _____ River Severn
6 _____ Globe Theatre

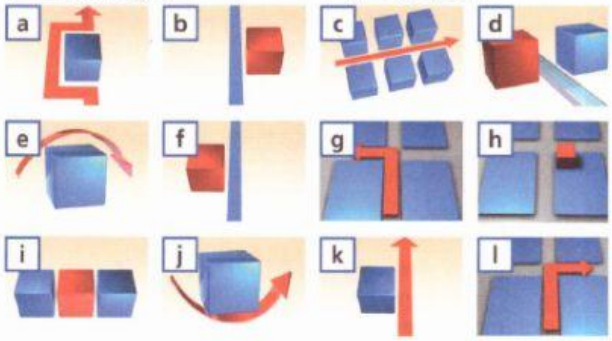
**3** **Complete the dialogues with *somebody, anybody, everybody, nobody, something, anything, everything* or *nothing*.**

1 • I'm hungry. I need _____ to eat.
  ○ Me too, but I haven't got _____ in my bag.
2 • _____ enjoyed the party. It was great!
  ○ Yes, and they all helped to clear up _____ afterwards.
3 • Did _____ phone while I was out?
  ○ No, _____ rang.
4 • I'm bored. I've got _____ to do.
  ○ Well, phone _____ and arrange to meet.

## Vocabulary

**4** **Match the expressions to the diagrams.**

1 on the other side of
2 over
3 under
4 along
5 on the left
6 on the right
7 round
8 turn left
9 turn right
10 past
11 on the corner of
12 between




## Listening

**5** 2.28 **Put the dialogue in the correct order. Ther listen and check.**

a ☐ No, that's no good for me. I'm playing tennis in the morning. Can we meet at 2.30?
b [1] Shall we go into town after school on Friday?
c ☐ What about one o'clock?
d ☐ Why don't we go bowling?
e ☐ OK. See you there at half past two. Bye.
f ☐ OK. What shall we do?
g ☐ Great. Bye.
h ☐ No, I can't. I'm going to my piano lesson. What about Saturday afternoon?
i ☐ Good idea. What time?



LIVEWORKSHEETS