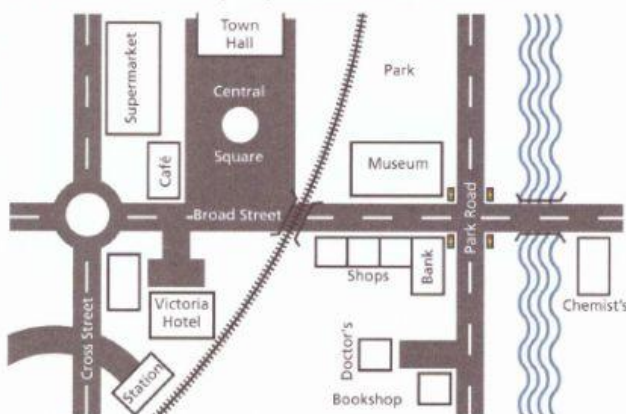


4

Revision

Grammar

- 1 a** Look at the map. Complete the dialogue with *a / an* or *the*. The people are at the station.



- Excuse me. How do I get to ¹ _____ museum, please?
- Go down here and take ² _____ first turning on ³ _____ right into Cross Street. Go along there till you come to ⁴ _____ roundabout. Turn right there.
- So that's turn right at Cross Street and right again at ⁵ _____ roundabout?
- Yes. Walk along that street. It's called Broad Street. And you'll come to ⁶ _____ bridge. Go under ⁷ _____ bridge and ⁸ _____ museum is on ⁹ _____ left. You can't miss it. It's ¹⁰ _____ biggest building in that street.
- Thank you. Is there ¹¹ _____ café at ¹² _____ museum?
- No, there isn't, but there's ¹³ _____ very good café on ¹⁴ _____ corner of Central Square. They serve ¹⁵ _____ best cakes in town there.

- b** Work with a partner. Make dialogues using the map to get:

- 1 from the park to the station.
- 2 from the station to the Victoria Hotel.
- 3 from the doctor's to a chemist's.
- 4 from the bookshop to the café.

- 2** Put in *the* where necessary.

- 1 _____ London Bridge
- 2 _____ Palace of Westminster
- 3 _____ Science Museum
- 4 _____ Regent Street
- 5 _____ River Severn
- 6 _____ Globe Theatre

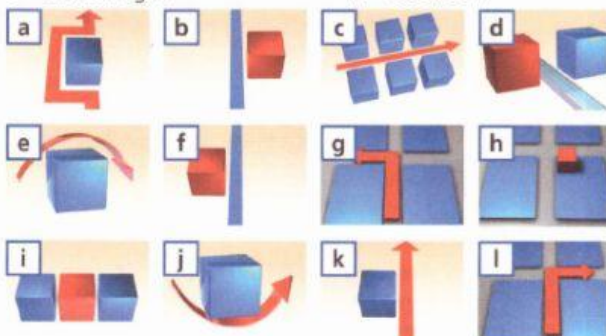
- 3** Complete the dialogues with *somebody*, *anybody*, *everybody*, *nobody*, *something*, *anything*, *everything* or *nothing*.

- 1 • I'm hungry. I need _____ to eat.
• Me too, but I haven't got _____ in my bag.
- 2 • _____ enjoyed the party. It was great!
• Yes, and they all helped to clear up _____ afterwards.
- 3 • Did _____ phone while I was out?
• No, _____ rang.
- 4 • I'm bored. I've got _____ to do.
• Well, phone _____ and arrange to meet.

Vocabulary

- 4** Match the expressions to the diagrams.

- | | |
|------------------------|---------------------|
| 1 on the other side of | 7 round |
| 2 over | 8 turn left |
| 3 under | 9 turn right |
| 4 along | 10 past |
| 5 on the left | 11 on the corner of |
| 6 on the right | 12 between |



Listening

- 5** 2.28 Put the dialogue in the correct order. Then listen and check.

- a ☐ No, that's no good for me. I'm playing tennis in the morning. Can we meet at 2.30?
- b ☒ Shall we go into town after school on Friday?
- c ☐ What about one o'clock?
- d ☐ Why don't we go bowling?
- e ☐ OK. See you there at half past two. Bye.
- f ☐ OK. What shall we do?
- g ☐ Great. Bye.
- h ☐ No, I can't. I'm going to my piano lesson. What about Saturday afternoon?
- i ☐ Good idea. What time?