



FOLLOW UP:

JOBS AND OCCUPATIONS

Collocations and Expressions:

A Choose the answer you consider correct:

- If you **work shifts** you work _____.
a part time.
b either during day or night.
- When a company **lays off** workers, it _____.
a makes staff redundant.
b hires more staff.
- When companies **launch a new product**, they _____.
a withdraw a new product from the market.
b make a new product available for the public.
- If you **reject an offer**, you _____.
a decide the offer is not important enough for you to consider.
b decide to accept it because it is a good offer.
- If you need to **take on staff**, you _____.
a need more staff to complete the work you have.
b need less staff to complete the work you have.
- When you **get the sack**, you _____.
a are told you've got a promotion.
b are told to leave your job.

B Complete the sentences using the collocations from A in the correct form:

- John will _____ if he keeps on being late everyday.
- When companies _____, they always hope it will sell well.
- We desperately need to _____ if we are going to meet these deadlines.
- The largest factory in the area is going to _____ half its employees.
- Never _____ until you have thought it through properly.
- Dad _____ - sometimes he works from 10 pm to 6 am and sometimes from 6 am to 2 pm.

Prepositions:

Complete using the following prepositions:

about - at - by - for - in - of - on - to - with

- We must find a solution ____ the staffing problem ____ all costs.
- You can't blame me ____ the company being ____ debt!
- The company will provide you ____ a special uniform.
- He's been out ____ work for years. ____ fact, he hasn't got a job since 2016
- ____ my opinion, people who don't get to work ____ time don't care ____ their jobs.
- You must try hard if you want to succeed ____ reaching the top ____ your chosen career.
- ____ behalf of my colleagues, I would like to congratulate you ____ your promotion ____ manager.



SPEAKING!

Use the expression and collocations of today's lesson and express some differences and similarities between the American, British and Argentine working styles.