

Choose the correct word or phrase in each sentence.

- a) Richard and I have never really hit *it / ourselves* off.
- b) The manager promised to look into *my request / the matter*.
- c) I am afraid I don't hold with *this kind of thing / people like you*.
- d) Hang on to the tickets, *they might fall / we'll need them later*.
- e) The team couldn't keep up *the pressure / the score* in the second half.
- f) This'll go off unless you *put it in the fridge / close the window*.
- g) I think *the second paragraph / a great opportunity* has been missed out.
- h) Most of the meeting was given over *in the end / to Tom's report*.
- i) Stephen eventually *confessed up / owned up* to sixteen murders,
- j) Something odd is going on *behind my back / tomorrow afternoon*.

**Read the text and decide which answer (A, B, C or D) best fits each space.**

The small resort of Palama (1) \_\_\_\_\_ out rather in the 1990s, as the tourists flocked to the more obvious attractions of the nearby resorts of Calapo and del Mare. But now, thanks to a major new hotel development plan, business is (2) \_\_\_\_\_, and Palama is more than (3) \_\_\_\_\_ its poor past showing and unfashionable image. The kindest thing one can say about Palama is that it (4) \_\_\_\_\_ you if you've been staying there for long enough. It is being (5) \_\_\_\_\_ up as a shining example of the latest retro-style of modern hotel architecture, but as far as this observer is concerned, it only occasionally (6) \_\_\_\_\_ its billing.

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|---------------------|-----------------|------------------|-----------------|
| 1) A held           | B missed        | C made           | D gave          |
| 2) A picking up     | B making out    | C paying back    | D giving over   |
| 3) A putting in for | B hanging on to | C hitting it off | D making up for |
| 4) A grows on       | B hold with     | C puts up with   | D pushes on     |
| 5) A played         | B put           | C held           | D made          |
| 6) A lives up to    | B holds out     | C makes for      | D puts across   |

**Read the text and decide which answer (A, B, C or D) best fits each space.**

***Phil West test drives the Mondo XJS***

You'd be hard-pushed to find a more comfortable drive - the superb suspension system makes (1) \_\_\_\_\_ an easy ride over bumpy roads, although the performance is somewhat let (2) \_\_\_\_\_ by the handling round corners. Maybe I just drove this monster too fast! The instruction manual (3) \_\_\_\_\_ that the XJS can hit a top speed of 240 kph: 200 would be nearer the mark - still not a figure to be sniffed at. The dashboard controls are an absolute picture and easy to operate, although some of the electronics were a bit temperamental on my trial run - at one point, alarmingly, the windscreen wipers decided to (4) \_\_\_\_\_ Also I did not (5) \_\_\_\_\_ with the gearbox, and only found third gear with difficulty. But hey, I'm the world's most demanding critic - this thing is a beast! Don't be (6) \_\_\_\_\_ by the price, a cool £85,000.

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|-----------------|---------------|---------------|----------------|
| 1) A out        | B off with    | C for         | D up           |
| 2) A up         | B down        | C in          | D on           |
| 3) A puts up    | B pulls off   | C makes out   | D holds up     |
| 4) A give away  | B miss out    | C put off     | D pack up      |
| 5) A hit it off | B pull it off | C have it out | D live it down |
| 6) A missed out | B owned up    | C put off     | D hit upon     |