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BOTANIC PARK, ADELAIDE
SUNDAY 12.00 – 6.00



WOMAD (World of Music, Arts and Dance) organises international music festivals in over twenty countries.

At WOMADelaide, you can enjoy the magical sounds of the planet in the sunshine with friends and family. (Kids under 12 are free.) Come for a night, a day, or for the whole three days.

Cesaria Evora – Cape Verde Cesaria Evora's beautiful songs are sung in Creole Portuguese and originate from traditional Portuguese and Brazilian music.

Toumani Diabate's Symmetric Orchestra – Mali More than any other kora player, Toumani Diabate has brought the unique 21-string West African harp to people around the world.

Mista Savona – Australia This 13-piece group – including some of Jamaica's best singers together with leading Australian musicians – brings a huge and exciting reggae sound to the stage.

The Beautiful Girls – Australia Singer-songwriter-guitarist Mat McHugh started The Beautiful Girls in 2002, but the band has changed a lot since then. Their music takes in hip-hop and reggae, soul and pop.

Terem Quartet – Russia Putting new life into Russian folk music, the Terem Quartet's performances are full of fun and incredible musical energy.



TIMES AND STAGES • FULL LINE-UP • SITE MAP

- 2 **1.5** Listen to two friends at work, Cameron and John, talking about the programme. Which performers do they talk about? Which do they both want to see?

VOCABULARY

Deciding what to do

- 3 a Complete the sentences from the conversation with words from the box.

see have a look good idea go get into

- 1 **JOHN** Do you want to go?
- CAMERON** Sure, if we can get tickets for a day or a night.
- 2 **J** Why don't we _____ online?
- c OK, hang on a minute.
- 3 **J** Mista Savona looks interesting.
- c Hm, I'm not really _____ reggae.
- 4 **J** What do you think about this? The Terem Quartet?
- c The folk? Yeah, that sounds _____.
- 5 **J** Do you want me to _____ if there are any tickets?
- c Good _____.
- 6 **J** Maybe we could _____ a group together.
- c Yeah, it would be a good laugh.

- b **1.5** Listen again to check. **P**

- 4 Work in pairs. Take turns to say the first lines in 1–6 and remember the responses.

SPEAKING

- 5 a Work alone and choose:

- 1 two performers from the programme that look interesting.
2 two performers you don't want to see.

- b In groups, decide:

- 1 one performer you'd all like to go to.
2 who will book the tickets.
3 where to meet.

- 6 Tell the class what you decided. Which are the most popular performers in the class? Which are the least popular?