

Shrek – Collecting the evidence

Name: _____

Aspect of Film	What happened?	What is the effect?
Camera angles AND Camera distance AND Camera movement		
Sound – Diegetic (Voices and sounds coming from the characters or setting in the film)		
Sound – Non-Diegetic (Soundtrack, or sound that does not come from the characters or setting in the film)		
Lighting and Colour		
Dialogue/Script		
Aspect of Satire	Identify examples of these techniques in the chosen scene	What is the effect?
Exaggeration – to increase, enlarge or represent something beyond the normal		

Incongruity – present something as out of place, or absurd in that setting or place or moment		
Reversal – to present the opposite of the normal order, or the normal conventions and stereotypes		
Parody – to imitate the techniques and style of a person, thing, or even of another text to make fun of it. Intertextual references and Allusions must be considered here.		
Soundtrack – does the soundtrack add an element of satire in this sequence? Does it make fun of something?		