

Nina Liebold: Margot, you were so unusual and definitely were such a... well... I would say special mother that we can't quite relate to her in our modern times anymore. Can we?

Margot Robbie: No, she's definitely a product of her time and to see her way of mothering from this day and age, I think, is a bit confronting and it's very difficult to like her at the beginning and in a middle and maybe toward the end but at some points, it shall be over.

Nina Liebold: You don't agree?

Kelly McDonald: I think and I mean it's... she's not... you know... you didn't see her in a mothering magazine-like and people ... people wouldn't think it was a great way to go but... and there... there's something to be said for having a strong character and to knowing your own mind, and I think Daphne is a... you know... for her time she was pretty and coquetting and forward-thinking... you know...

Nina Liebold: Did you, girls, grow up with Pooh Bear?

Margot Robbie: Yeah, I wasn't... I was aware of the films... and when it would be on TV... and I had the toys and... I'm not sure if I read all the books when I was younger but definitely Pooh Bear was like a character throughout my whole childhood.

Kelly McDonald: I didn't and... I didn't read the books until the films came up actually I loved my job for that because it opens me up to things that I didn't know about before so... and it was just lovely reading these poems and I'm... they're really funny... it's really...

Margot Robbie: Yeah...

Kelly McDonald: And they're very clever yeah, they're very clever...

Nina Liebold: Do you have a... like a favourite character of all the toys?

Margot Robbie: We've said that we like people it a lot.

Nina Liebold: He is cute, isn't he?

Kelly McDonald: They made in the art department... they made replicas of Christopher Robin's toys that the story... stories were based on and I just always super excited when I was around them a lot...

Margot Robbie: Yes...

Kelly McDonald: You know, the bedroom and then... and it was always piglet that I would... I want to touch... it's so small...

Margot Robbie: I got to do... like... old like the voices...

Kelly McDonald: Yeah...

Margot Robbie: It was really fun to... like... play with them and like find a way for him to wave to Billy Moon when we're in the car or whatever... it was... it was... yeah...

TASK:

CHOOSE TRUE OR FALSE

1. Margot Robbie read all the Winnie the Pooh books when she was younger.
2. Kelly McDonald was very familiar with Winnie the Pooh and the characters before she worked on the film.

3. Kelly McDonald found the poems in the Winnie the Pooh books to be boring.
4. Margot Robbie and Kelly McDonald both agree that the character Daphne is a great example of modern-day mothering.
5. Kelly McDonald wanted to touch the toy character Piglet the most when she was around Christopher Robin's toys.
6. Margot Robbie and Kelly McDonald both enjoyed playing with the toy replicas of Christopher Robin's toys in the art department.
7. Margot Robbie and Kelly McDonald provided voices for the Winnie the Pooh characters in the film.