

1. Write below each image the **author** and the **artistic movement** to which these paintings belong. You must spell the names properly for the answer to be valid.



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:

2. Join each artistic movement to the most appropriate characteristic:

CUBISM

They use strong and pure colors, twisted shapes and aggressive compositions.

ABSTRACTION

Since nothing concrete about reality is represented, the plastic elements and their relationships acquire importance.

SURREALISM

Light and its influence on colour is the true theme of the painting

FAUVISM

They try to enhance the value of colour itself to express sensations and feelings.

IMPRESSIONISM

Objects and space are decomposed by the effect of multiple points of view and light seems to act independently on each of the geometric shapes.

EXPRESSIONISM

It is supported by a series of techniques that look for freedom of creation, forgetting reason and enhancing creativity.

3. Match each artistic movement with the most appropriate general characteristic:

CUBISM

Influence of science and chromatic laws: colours are intensified by using their complementary colour; the juxtaposition of two colours produces other in our retina, etc.

ABSTRACTION

They had a taste for the aesthetics of statues and for black African art

SURREALISM

It is a deformation of reality, expressing it in a more subjective way

FAUVISM

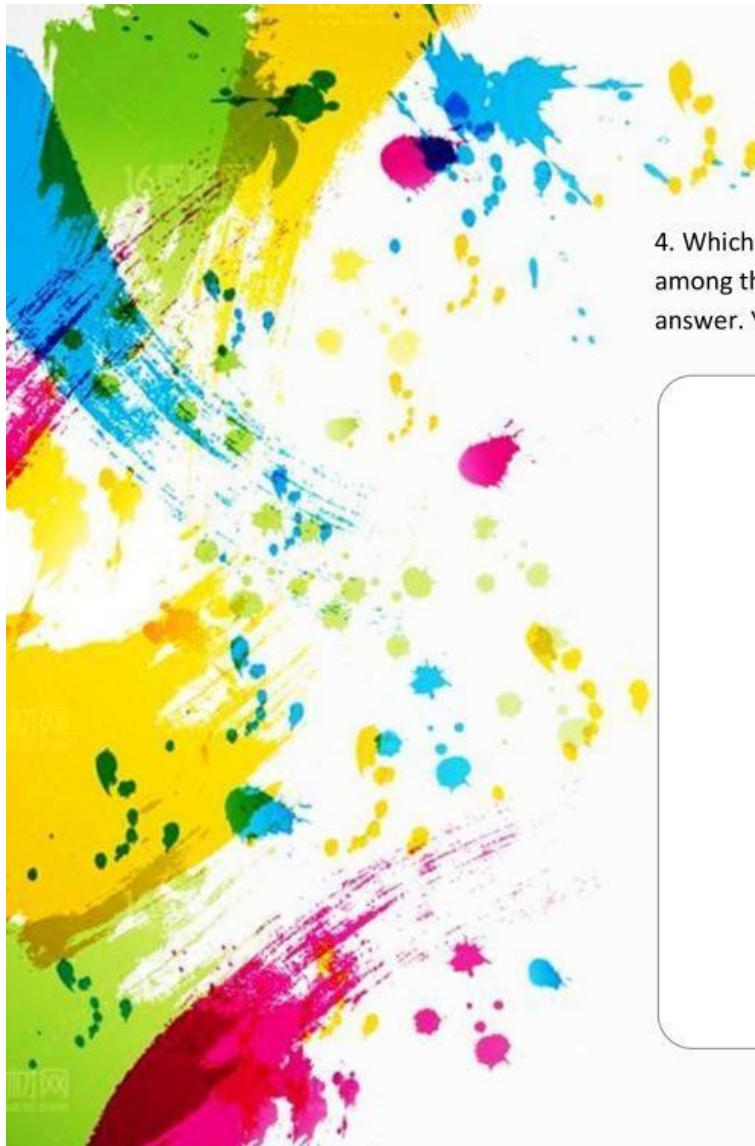
It is characterised by making representations of the unconscious, fantasies and dreams, as well as irrationality

IMPRESSIONISM

A revolutionary investigation is proposed in space and faces. The traditional Renaissance perspective is destroyed: instead of a single point of view it proposes the simultaneity of several of them.

EXPRESSIONISM

By renouncing the representation of objects, art is freed from subordination to the subject



4. Which is **the artist that you like the most?** You must choose among the artists you have in the presentation. **Reason** your answer. You must write five or six lines at least.