1. Write below each image the **author** and the **artistic movement** to which these paintings belong. You must spell the names properly for the answer to be valid.



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:



Author:

Movement:

LIVEWORKSHEETS

2. **Join** each **artistic movement** to the most appropriate characteristic:

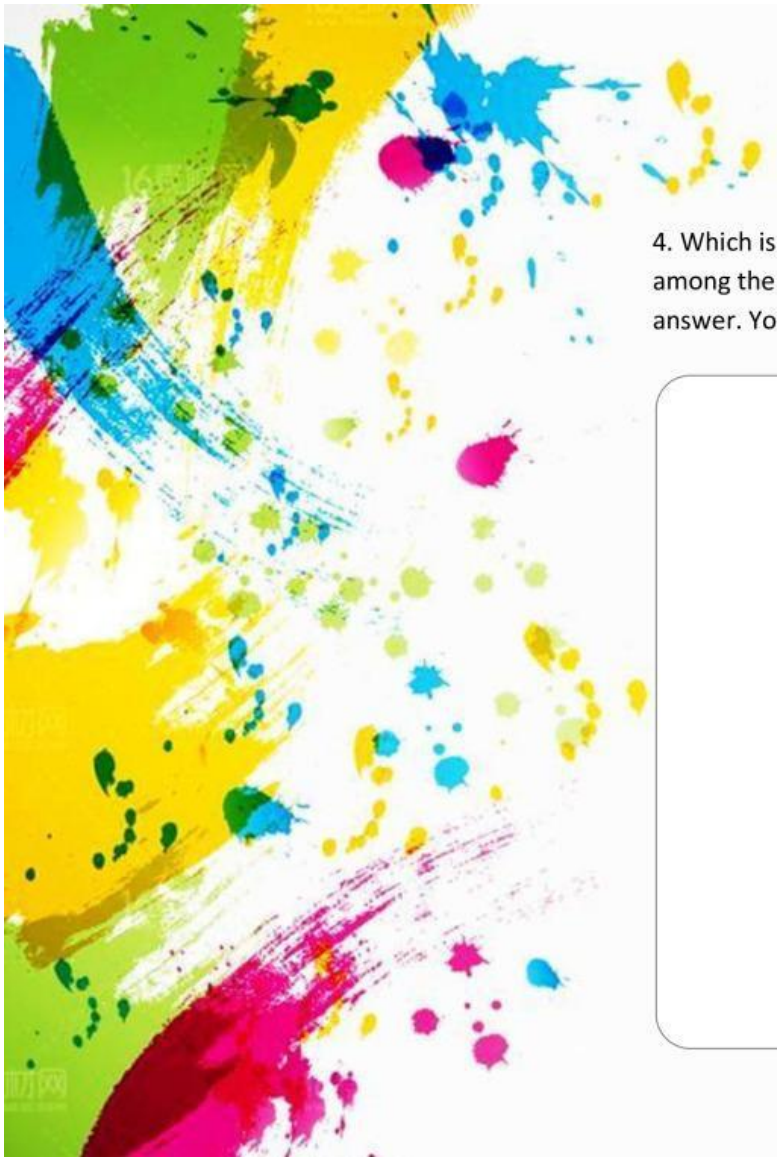
| | |
|---|---|
| **CUBISM** | They use strong and pure colors, twisted shapes and aggressive compositions. |
| **ABSTRACTION** | Since nothing concrete about reality is represented, the plastic elements and their relationships acquire importance. |
| **SURREALISM** | Light and its influence on colour is the true theme of the painting |
| **FAUVISM** | They try to enhance the value of colour itself to express sensations and feelings. |
| **IMPRESSIONISM** | Objects and space are decomposed by the effect of multiple points of view and light seems to act independently on each of the geometric shapes. |
| **EXPRESSIONISM** | It is supported by a series of techniques that look for freedom of creation, forgetting reason and enhancing creativity. |

LIVEWORKSHEETS

3. **Match** each artistic movement with the most appropriate general characteristic:

| | |
|---|---|
| **CUBISM** | Influence of science and chromatic laws: colours are intensified by using their complementary colour; the juxtaposition of two colours produces other in our retina, etc. |
| **ABSTRACTION** | They had a taste for the aesthetics of statues and for black African art |
| **SURREALISM** | It is a deformation of reality, expressing it in a more subjective way |
| **FAUVISM** | It is characterised by making representations of the unconscious, fantasies and dreams, as well as irrationality |
| **IMPRESSIONISM** | A revolutionary investigation is proposed in space and faces. The traditional Renaissance perspective is destroyed: instead of a single point of view it proposes the simultaneity of several of them. |
| **EXPRESSIONISM** | By renouncing the representation of objects, art is freed from subordination to the subject |

LIVEWORKSHEETS



4. Which is **the artist** that **you like the most**? You must choose among the artists you have in the presentation. **Reason** your answer. You must write five or six lines at least.

LIVEWORKSHEETS