

High-rise buildings

Julia explains that some 1960s architecture came about because of

(1) policy.

Today, (2) regulations are stricter than they were in the past.

Julia used to live in a (3) as a child, in a poor part of Bristol.

The (4) used for new buildings have improved since the 1960s.

Julia mentions (5) as an example of an environmental requirement for new buildings in Britain.

When explaining what she sees as a problem today, Julia refers to the (6) as 'urban sprawl'.

Some city centre shops have shut because of

(7) facilities.

Julia believes that architects should design

(8) for city centres.

In a multi-use building, there might be

(9) downstairs.

People are unhappy about damage to their health caused by

(10)  **LIVEWORKSHEETS**