

1.- ESCRIBE EL NOMBRE DE LAS NOTAS

Three musical staves are shown, each with eight measures. Below each measure is an empty square box for labeling the note. The notes are as follows:

- Staff 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Staff 2: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Staff 3: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).

2.- ARRASTRA LOS COMPASES DONDE CORRESPONDAN

2/4

3/4

4/4

A grid of 12 musical phrases, each in a 2-measure box. The phrases are as follows:

- 1. Four eighth notes (G4, A4, B4, C5).
- 2. A quarter rest followed by a quarter note (G4).
- 3. A half note (G4) followed by a half note (A4).
- 4. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 5. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 6. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 7. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 8. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 9. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 10. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 11. A quarter note (G4), a quarter note (A4), and a quarter rest.
- 12. A quarter note (G4), a quarter note (A4), and a quarter rest.

3.- SUMAR FIGURAS

$$\text{Quarter} + \text{Eighth} + \text{Sixteenth} = \square \quad \text{Sixteenth} + \text{Quarter} = \square \quad \text{Beamed eighth notes} + \text{Quarter} + \text{Half} = \square$$

$$\text{Half} + \text{Quarter} = \square \quad \text{Beamed eighth notes} + \text{Sixteenth} + \text{Quarter} = \square \quad \text{Eighth} + \text{Eighth} = \square$$

$$\text{Half} + \text{Quarter} + \text{Eighth} = \square \quad \text{Half} + \text{Eighth} = \square \quad \text{Beamed eighth notes} + \text{Sixteenth} + \text{Eighth} = \square$$