Chorale

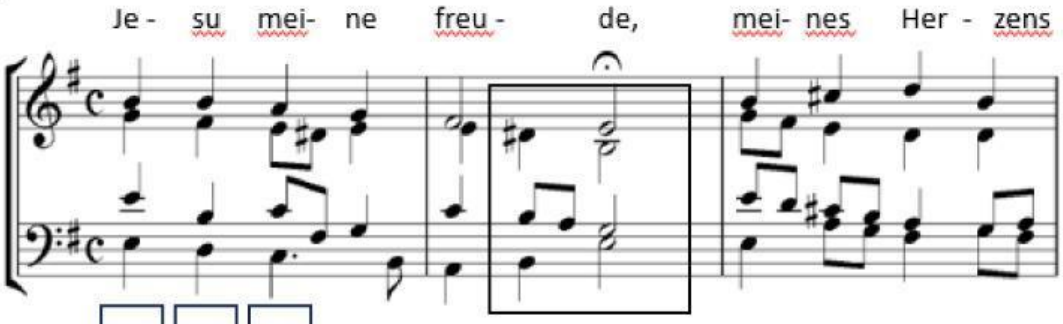
A German hymn tune, written in four parts for soprano, alto, tenor and bass. Homophonic in texture. Listen to the following chorale 'Jesu bleibet meine freude' from Bach's Cantata and write down what you hear

Melody/ harmony	Rhythm/ Tempo	Texture	Style	Timbre

LIVEWORKSHEETS

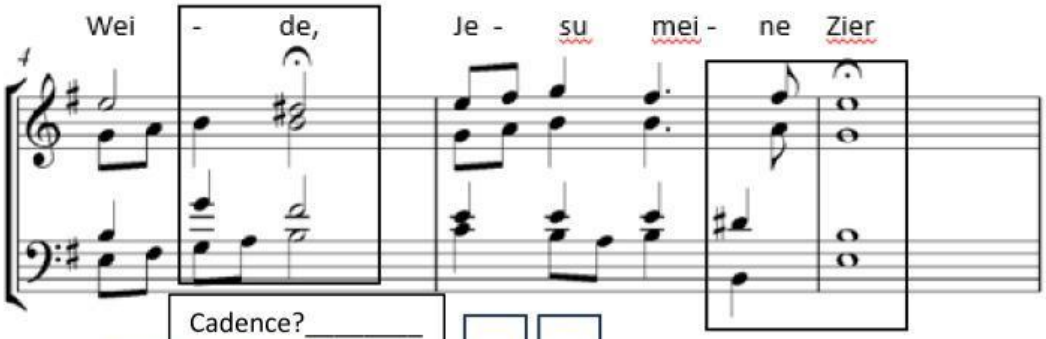
Listen to the following chorale and answer the questions:

Key?
_____



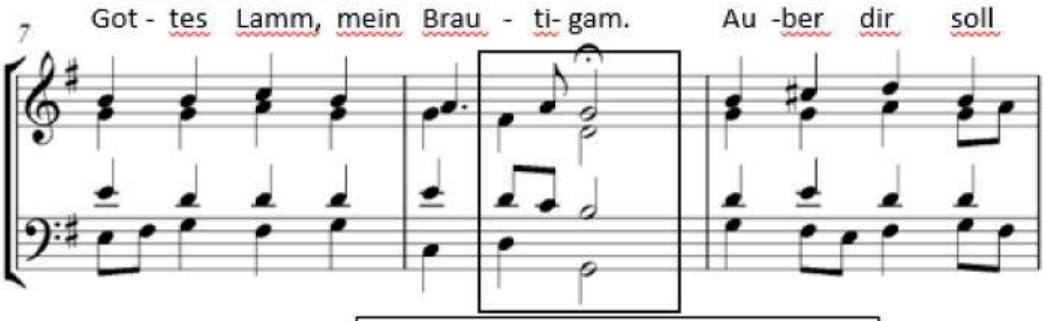
Identify the chords using chord name or roman numeral and, where appropriate, 1st o2 2nd inversion

Cadence?_____



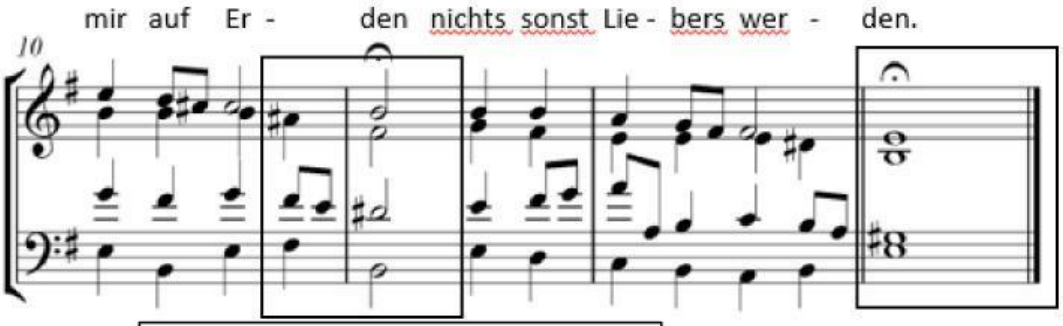
Cadence?_____

Cadence?_____



Key? _____

Relation to tonic? _____



Key? _____

Relation to tonic? _____

Harmonic concept?

LIVEWORKSHEETS