

## Reading Comprehension

**Multiple Choice.** Choose the best answer for each question.

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| Purpose    | 1. What is the main purpose of the reading?<br>a. to compare the Grimms' stories to modern children's stories<br>b. to explain why storytelling is important in Germany<br>c. to examine two of the Grimms' fairy tales<br>d. to give information about the Grimm brothers and their stories |
| Reference  | 2. What does <i>many</i> refer to in line 5?<br>a. folktales and traditional stories<br>b. books<br>c. published collections<br>d. the histories of different countries  |
| Detail     | 3. Which of these is true about the Grimm brothers?<br>a. They invented the fairy tales in their books.<br>b. They wrote their books in different languages.<br>c. They became interested in folktales as students.<br>d. They traveled to many countries to collect stories.                |
| Main Idea  | 4. What would be a good title for the second paragraph?<br>a. The Grimms' Lives Change<br>b. Tales of the Forest<br>c. The First Fairy Tale<br>d. Belief in Magical Beings   |
| Reference  | 5. In line 21, what does <i>them</i> refer to?<br>a. the Grimm brothers<br>b. the children<br>c. the fairy tales<br>d. the adults  |
| Vocabulary | 6. In line 23, what does <i>moral</i> mean?<br>a. interest<br>b. text<br>c. story<br>d. message  |
| Detail     | 7. Which of these is true about the Grimms' stories?<br>a. The later stories had morals, like the early ones.<br>b. The early stories were written for children.<br>c. The early stories had a lot of drawings.<br>d. The later stories reflected German life, but the early ones didn't.    |

### Did You Know?

In the darker version of the story "Cinderella," the evil stepsisters cut off their toes so they could wear the glass slipper.



## Vocabulary Practice

**A. Completion.** Complete the passage by circling the correct word in each pair.

In Finland, there once was an area known as Viena Karelia. The people there were great storytellers and had many folktales and legends. The most famous is the *Kalevala*. This is a **1. (collection / text)** of several poems that forms one long story. The *Kalevala* tells tales of **2. (magical / appropriate)** beings and **3. (scary / published)** monsters.

For centuries, storytellers, called *rune singers*, have learned and spoken the *Kalevala* from memory. Today, Jussi Huovinen is Finland's last great *rune singer*. When he dies, the ancient culture of singing the *Kalevala* will come to an end because no one has **4. (reflected / memorized)** the entire *Kalevala*.

But there is good news. **5. (Primarily / Although)** Jussi Houvinen is the last *rune singer*, many of the *Kalevala*'s ideas will not die with him. British author J.R.R. Tolkien (who wrote *The Lord of the Rings*) **6. (published / appropriate)** several stories in which many of the *Kalevala*'s ideas are **7. (magical / reflected)**. Some characters in Tolkien's books also speak a language similar to the ancient Finnish language used in the *Kalevala*.



✓ "The Curse of Kullervo," a scene from the *Kalevala*

**B. Matching.** Match the correct forms of words in **red** from **A** with the correct definitions.

- \_\_\_\_\_ : any written material
- \_\_\_\_\_ : mainly, mostly
- \_\_\_\_\_ : making you feel afraid
- \_\_\_\_\_ : despite
- \_\_\_\_\_ : right for a particular person or situation
- \_\_\_\_\_ : a set or group of something
- \_\_\_\_\_ : to show (e.g., in a mirror)
- \_\_\_\_\_ : to learn something so you remember it exactly

**Word Link** We can add **-en** to some adjectives to form verbs. For example, if you *soften* something, you make it soft. Other examples are: *darken*, *sharpen*, *weaken*.

