

Reading Comprehension

Multiple Choice. Choose the best answer for each question.

Gist

1. Another title for this reading could be _____.
a. A History of Rio's Favelas
b. Crime on the Rise in Rio's Favelas
c. Favelas, Rio's New Tourist Destination
d. How Rio's Favelas Are Changing

Detail

2. Which of these things found in favelas is NOT mentioned in the reading?
a. art
b. guns
c. gangs
d. poverty

Detail

3. What was true about favelas in the past?
a. They got a lot of government assistance.
b. There were no gangs.
c. Many police officers worked there.
d. Children didn't play in the streets very much.

Inference

4. Which statement would tour guide Simone Miranda probably agree with?
a. More favela residents now feel a part of Brazilian culture.
b. The police officers in the favelas cause many problems.
c. Young people from Rio should not move into the favelas.
d. There will be no more favelas in 20 years.

Purpose

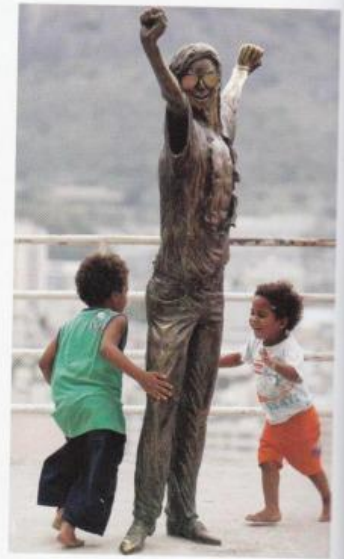
5. What is the purpose of the third paragraph?
a. to discuss the high costs of housing in Rio
b. to explain why architects are choosing to study in favelas
c. to talk about how newer residents are changing the favelas
d. to compare favela and non-favela residents

Vocabulary

6. In line 25, what does *skyrocket* mean?
a. to increase quickly
b. to drop slowly
c. to become dangerous
d. to become smaller

Reference

7. What can you replace *this* with in the following sentence:
Despite this, favela residents are hopeful (lines 26–27).
a. these areas
b. these foreigners
c. these cheap houses
d. these challenges



Did You Know?

In 1996, Michael Jackson filmed a part of the video for *They Don't Really Care About Us* at the Santa Marta favela.

Vocabulary Practice

A. Completion. Complete the information by circling the correct word or phrase in each pair.

Favela Tours

If you visit Rio, should you visit a favela? Favela tours may be popular, but not everyone agrees they are a good idea.

At its best, a favela tour allows visitors to see a favela up close. Some tours also 1. (**provide** / **move into**) jobs for 2. (**residents** / **property**) (e.g., as guides, drivers, and artists). The local people earn money, which can then be used to help 3. (**move into** / **develop**) the favela.

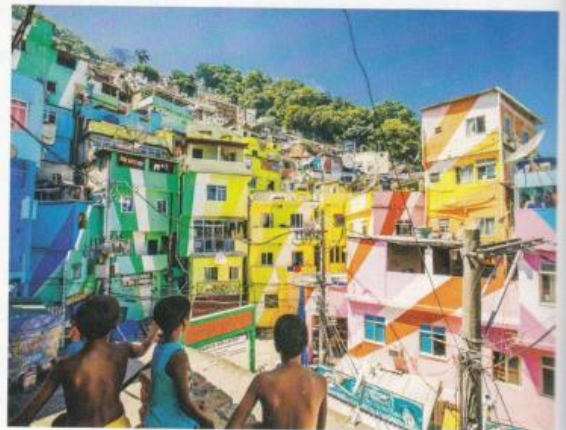
While some favelas 4. (**receive** / **move into**) money from tours, sometimes little is actually given back to the neighborhood. In addition, some people feel that favelas are much like zoos, with visitors in buses kept 5. (**separate** / **common**) from the people living there.

It's important, too, to remember that a favela can be dangerous.

6. (**Crime** / **Model**) remains a problem, and a tour operator cannot ensure a visitor's safety.

B. Words in Context. Complete each sentence with the correct answer.

1. If something acts as a **model** for something, it's a _____ example.
a. good b. bad
2. When you **move into** a neighborhood, you _____.
a. begin to live there b. leave it forever
3. If something is **common**, it _____.
a. rarely happens b. happens often
4. A person who owns **property** owns _____.
a. land b. animals



Boys surrounded by colorful buildings in Santa Marta favela

Word Partnership Use **separate** with nouns: separate **rooms**, separate **lives**, separate **beds**, separate **paths**.