# THE LADY OR THE TIGER?



**TRUE OR FALSE?**

1. The story is set in a kingdom where justice is determined through a unique system involving an arena.
2. The princess has a romantic interest in the young man who is put on trial.
3. The king is known for his fair and lenient judgments.
4. The princess immediately knows which door hides the lady and which one hides the tiger.
5. The princess has the power to influence the outcome of the trial.
6. The story ends with a clear resolution, revealing whether the young man lives or dies.
7. The princess's decision in the end is motivated solely by her feelings for the young man.
8. The story's ending is intentionally left ambiguous, allowing readers to interpret what happens next.
9. The story primarily explores themes of love, jealousy, and the complexity of decision-making.
10. The king's system of justice is widely accepted and praised by the people of the kingdom.

**ANSWER. WRITE COMPLETE SENTENCES**

1. What is the king's method of justice in the arena, and how does it work?

2. How does the princess feel about the young man? How is this made evident in the story?

3. Describe the inner conflict the princess faces when she learns about the young man's trial.

4. How does the princess's status and position in the kingdom influence her decision-making?

5. What are the potential outcomes for the young man in the arena?

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6. Do you believe the princess chose to open the door with the lady or the door with the tiger? Provide reasons for your answer.

7. If you were in the princess's position, which door do you think you would have chosen for the young man? Why?

8. How does the story's ending prompt readers to contemplate the complexities of decision-making and the consequences of our choices?

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