

Early & Baroque Music 1

Use your concept dictionary to check the meanings of the following concepts before you begin:

Concepts				
Plainchant	Mass	A Cappella		
Concerto	Concerto Grosso	Ripieno	Concertino	Basso Continuo
Syllabic	Melismatic	Homophonic	Polyphonic	Contrapuntal
Trill	Acciaccatura	Mordent		
Modal	Major	Minor		

Type the name of the correct concept to match the definition.

Concept	Definition
	A type of concerto in which a group of soloists (concertino) is combined and contrasted with a larger group (ripieno).
	An ornament which sounds the main note, the note above and then the main note again. An inverted mordent sounds the main note, the note below and then the main note again.
	Also known as Plainsong and Gregorian chant. Unaccompanied melody set to words of the Roman Catholic liturgy, such as the Mass . Plainchants are modal and have no regular metre. They follow the rhythm of the Latin words.
	Vocal music where each syllable is given one note only.
	In the Baroque period, the continuo part consisted of a bass line (basso continuo) played by cello, bass, viola da gamba or bassoon. In addition the harpsichord, organ or lute player was expected to fill in harmonies built on that bass line.
	An ornament which sounds like a crushed note, played very quickly on the beat or just before it.
	A sacred choral work traditionally using the five main sections of the Roman Catholic liturgy – Kyrie, Gloria, Credo, Sanctus & Agnus Dei .
	Term used to describe music based on a mode, a type of early scale used before major and minor keys were developed. Modes are used in jazz and pop music for improvising.

Listen to the following excerpts and select the correct style:

- 1.
- 2.
- 3.
- 4.
- 5.

Listen to this excerpt and select 4 boxes to describe what you hear.

Concerto

Sequence

Mass

Basso continuo

Concertino

Modal

Ritornello

Mordent

Listen to that excerpt again and identify the style.

Listen to this excerpt and identify the solo instrument.

Listen to that excerpt again and identify the style.

Name three types of ornaments commonly found in Baroque music.
