IC Speaking

Talking about ability and asking for permission

I can talk about ability and ask for permission.

1 Label the instruments with the words below.

clarinet drums flute guitar piano saxophone trumpet violin



1 _____



2 _____



3 _____



4 _____



5 _____



6 _____



7 _____



8 _____

2 Look at the table. Then write sentences with *can* or *can't*.

				
Ted	✓	✓	✗	✗
Marie	✗	✓	✗	✓
Mason	✗	✓	✓	✓
Sophie	✓	✓	✗	✓

1 Ted / the violin
Ted can't play the violin.

2 Marie / Chinese
_____

3 Mason / a bike
_____

4 Ted and Sophie / football
_____

5 Marie and Sophie / the violin
_____

6 Ted / Chinese
_____

3 Write questions with *Can ... ?* and the information in brackets. Then write answers using the table in exercise 2.

1 (Ted / football) *Can Ted play football? Yes, he can.*

2 (Marie / violin) _____
_____

3 (Sophie and Mason / bike) _____
_____

4 (Marie and Mason / Chinese) _____
_____

5 (Mason / football) _____
_____

4 Put the words in the correct order to ask for permission. Then add them to the correct mini-dialogues (1–6).

a question / ask / I / can / a *Can I ask a question?*

b borrow / pencil / can / a / I _____ ?

c book / share / I / your / can _____ ?

d copy / answer / I / can / your _____ ?

e use / dictionary / can / your / I _____ ?

f borrow / can / I / £1 _____ ?

1 A *Can I ask a question?*
B Yes, of course. What is it?

2 A Write your name here, please.
B OK. _____

3 A Have you got money for the bus?
B No, I haven't. _____

4 A I don't understand question 3. _____
B No, you can't!

5 A Turn to page 56.
B Oh no! My book is at home. _____

6 A How do you spell 'clarinet'?
B I'm not sure. _____

5 Write true sentences about your abilities using *can / can't* and the verbs in brackets.

1 (swim) *I can swim. / I can't swim.*

2 (sing) _____

3 (dance) _____

4 (ski) _____

5 (ride a horse) _____

6 (speak French) _____

6 Now write five sentences about what your friends and family can or can't do.

1 *My friend Adam can speak Russian.*

2 _____

3 _____

4 _____

5 _____

6 _____

LIVEWORKSHEETS