

**PLANTEL CHALCO**  
**EXAMEN PRIMER PARCIAL DE INGLÉS V**  
**TURNO VESPERTINO**

NAME \_\_\_\_\_ GROUP: \_\_\_\_\_  
TEACHER'S NAME: RUBEN VALLE GONZALEZ. DATE: \_\_\_\_\_  
NO. LIST: . \_\_\_\_\_ SEMESTER: 2023-2024.

VALUE REVIEW. 50 POINTS

**GENERAL INSTRUCTIONS:** Read carefully and answer what is asked.  
**NOTE:** All answers must be written with black pen or blue and you cannot use correction fluid otherwise the right review is lost. ANSWER ABOVE, CORRECTED OR OUTSIDE THE SPECIFIED PLACE IS CANCELED.

**A) INSTRUCTIONS:** Use only pencil and white rubber. Read each question carefully before marking the answer, (only one is correct), Fill firmly and completely corresponding to circle the correct option.



**SECTION I. LISTENING. (10 POINTS)**

**LISTEN TO THE CONVERSATION AND ANSWER THE QUESTIONS IN THE ANSWER CHART.**

**Picnic Preparations (4 each = 20 in total)**

1. When is the picnic?  
A. on Thursday  
B. on Friday  
C. on Saturday  
D. on Sunday
2. Where is the picnic being held?  
A. at a park  
B. at the beach  
C. at Dave's house  
D. by a river
3. How many packages of hot dogs do they decide to buy?  
A. six  
B. seven  
C. eight  
D. nine
4. Why has Kathy been so busy lately?  
A. She has been working a lot recently.  
B. She has been taking care of her sick mother.  
C. She has been taking two night classes.  
D. She has been looking for a new job.
5. What does Dave suggest Scott make for the picnic dessert?  
A. cherry pie  
B. chocolate cake  
C. oatmeal cookies  
D. fudge brownies

NO.	A	B	C	D
1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. A \_\_\_\_\_ is not included in the special price at the beauty salon.  
a) a massage  
b) a manicure  
c) hair wash
7. What does the customer do for a living?  
a) He's an attorney.  
b) He works in the healthcare industry.  
c) He's employed as a town planner.
8. The beautician accidentally \_\_\_\_\_.  
a) dyes the man's hair green  
b) gets shampoo in the man's eyes  
c) cuts the man's ear
9. The customer can't complain to the manager because he is \_\_\_\_\_.  
a) taking time off from work  
b) find marriage partners for their children  
c) dealing with another customer
10. The customer went to this beauty salon to improve his appearance for \_\_\_\_\_.  
a) a job interview  
b) a business convention  
c) a social event

NO.	A	B	C
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Section 3: Reading (30 points)**

Read the following three views (a–c) on mobile phones. For these questions, choose the best answer (a, b or c).

**A**  
I need a mobile phone for my work. I'm a freelance writer, working for various magazines and newspapers, so it's very important for publishers and editors to be able to contact me at all times. Much of the time I am at home and they can contact me by regular telephone or e-mail. But I do travel a great deal so my mobile phone is always with me and always turned on. I supposed I'm worried that if they can't get through, they might give the work to somebody else. I say it's always turned on, but there are exceptions. When I'm not working over the weekend, or more especially when I'm on holiday, I turn it off. But I always tell people before I go, and they usually understand. I also leave a voicemail message at home and on my mobile phone just to make sure.

**B**  
I really need my mobile phone. I couldn't live without it. Mine was stolen a few months back so I didn't have one for three days and it was horrible. I couldn't call any of my friends, but worst of all, I couldn't send them text messages and we normally do that all through the day. My mum thinks my friends and I are crazy. They often stay over, and last Friday when my mum came into my room there were four of us all on our mobile phones talking to different people instead of talking to each other. In the past she got angry, but now she just laughs, especially since I now have to pay for my own calls. I think she's secretly happy now because I don't use our normal phone as much as I did before, which means she can talk to her friends when she likes.

**C**



All of my friends and work colleagues have mobile phones, but I refuse to buy one. I don't see why my boss should be able to contact me at home in my own free time. If he wants to talk to me, he can do it during office hours when I'm at my desk – and when I'm getting paid to work for him! As for my friends, they're always complaining that they can't make arrangements with me because they can't talk to me. But what did they do before mobile phones were invented? I think they forget that ten years ago, hardly anybody had one and there were no problems. So what's the big deal now? They know what I think about them now, and when I go out with them for a meal or a drink, they know they have to turn off their mobile phones so that we're not interrupted.

Which person...

- (1) was without a phone for a few days?
(2) is not always available on weekends?
(3) doesn't talk to his/her boss outside work?
(4) needs a mobile phone for work?
(5) uses his/her mobile phone when with other people?
(6) asks friends not to use mobile phones when they are with him/her?

Read the text below. Choose the word from the box that best fits each space. You do not need to change the form of the words. There are three words that you do not have to use.

bite fidget lose scream eat join make take sit do

Until recently, I was a nervous wreck and could never get out of bed in the mornings. I couldn't (1) still for more than a few minutes at a time – I always had to (3) in my seat or play with my hair. It became quite embarrassing so I decided to (3) something about it. A friend suggested that I should (4) her at a yoga class near college, which I did. I'm very happy with the results. I now wake up at the crack of dawn and I no longer (5) my nails, which is a relief. I don't (6) at the kids when they do something silly and I don't (7) my temper when things go wrong. I'm a new and happier woman, which is nice.

Read the texts below (A–F). For questions 1 to 6, choose the best answer (A, B, C, D, E or F).

Which person thought the book they read was ...

- (1) confusing?
(2) disappointing?
(3) worrying?
(4) exciting?
(5) inspiring?
(6) tiring?

A I don't often read thrillers, but I didn't have anything else to read. Well, I'm glad I didn't – I couldn't put it down. I don't think I have ever read a book so fast or with my eyes so wide open. It's one of those books where you simply don't know what's going to happen next. It's a roller coaster ride from beginning to end.

B Everyone I know has read it and they all recommended it. I remember eating out with some friends and deciding I had to go and buy it. During the meal one of my friends, James, said that he hadn't been able to finish it. All the other people there criticised him for being impatient or lazy. I thought if it was that good, I would definitely have to try it. It was quite interesting I suppose, but like James, I didn't get to the end. All in all, I can't really see what all the fuss was about myself.

C I'm so busy these days. I hardly have any time to read. Nowadays, I drive to work so the only chance I get to read is in the evenings when the kids have gone to bed. I don't remember the name of the last book I read. It was one my wife bought. I think it was a translation because some of the sentences were a bit strange and I had no idea how to pronounce the author's name. I don't find it easy to fall asleep at bedtime, but this book did the trick every time. I don't think I ever turned more than one page per night.

D The last book I read was a biography. I didn't expect to like the writer that much. He's a famous musician and he's full of himself. I can't say the book changed my mind either. But it made me appreciate the art and craft of music. I used to play a little myself when I was younger and as soon as I'd finished the book, I found some of my old songs and tried a few out I had written years ago. They weren't too bad. I've even rewritten the melody of one and added a few verses. I'm happy with the results. All thanks to an artist I don't really like.

E I have noticed that books that are generally considered great works of art are often books that no one has actually ever finished. I have read a few books that I have abandoned because I haven't got the faintest idea what is going on. One so-called masterpiece I read was about different generations of the same family. All the main characters had more or less the same names and the story moved backwards and forwards in time so much that you never really knew who or when you were reading about.

F The last book I read was about an actor who finds out that he has a disease. He's famous and cannot believe that this is really happening to him. This is not how his life was supposed to be. He talks about his early life and then a little about his illness. He talks about all these minor symptoms that he had and ignored. The sad thing is that one day he was okay and the next, he found out that he may only have a short time left to live. It made me realise that if it could happen to him it could happen to anyone. In fact, I haven't been able to think about much else...

SECTION 4. WRITING. (10 points)
WRITE ABOUT YOUR WORST NIGHTMARE. (100 words).

40% QUANTITATIVE ASSESSMENT \_\_\_\_\_  
60% QUALITATIVE ASSESSMENT \_\_\_\_\_

\_\_\_\_\_  
TRAINER'S SIGNATURE

\_\_\_\_\_

\_\_\_\_\_  
SIGNATURE OF CONFORMITY