Extra Training

Revision Task 1693

1. Fill in the correct word. (There are extra words)

shrugged *hold* *sense* *gain* *language* *build*
reliable *sighed* *drummed* *spirits* *stare* *shook* *stay*
concentrate *manage* *become* *blame* *facial* *keep.*

1. Peter is very _____, so if he says he will help you, he will.

2. It was easy for Sophie to _____ popularity among the teenagers in the class due to her optimistic character.

3. While speaking to the native woman they couldn't make _____ of what she said because of her heavy accent.

4. You should _____ more in class, if you want to get better marks in the test.

5. He usually tries to _____ his sister for everything, even when it is his fault.

6. It was really hard to _____ calm in such a nervous atmosphere in the office.

7. Mike was so sad to part with Dasha, but she tried to soothe him saying that she would try to _____ in touch for the rest of the life.

8. It was hard to judge about their mood by their _____ expressions.

2. Choose the correct preposition.

9. I don't think you are aware _____ the possible hardships during the trip.

10. Self-treatment can result _____ bad consequences with health.

11. We are sure that our boss is able to deal _____ all the problems at work.

12. Seeing his girl-friend _____ at the railway station was really hard for Peter.

13. Hard work is the key _____ success in nearly all the fields.

Read the text and choose the correct option.

Today, it is quite a simple matter to send a letter or postcard almost anywhere in the world. You write a letter, put it into an addressed envelope, make sure that you have **1)** _____ on the correct stamp and pop it into a letter box. A day or so later, you can be reasonably certain that your correspondence will have reached its **2)** _____.

This is all very different to what the situation was like before the postal reforms that Sir Rowland Hill introduced in Great Britain in 1840. Before that time, it was not the sender of the letter who paid the postage, but the receiver, and the **3)** _____ he or she had to pay depended on how many pages were in the letter and how far it had travelled.

This system was slow, complicated, and very inefficient. The postal services **4)** _____ a lot of money because anybody receiving a letter could simply refuse to accept the delivery if they thought they were being asked to pay too much money for it.

Hill was not alone in recognising the need to modernise the postal services, but it was his ideas that the government of the time accepted and in May, 1840 the world's first pre-paid postage stamp, the 'Penny Black', went on **5)** _____. The stamp was very simple in design with the profile of Queen Victoria against a black background. Above and below the Queen's face were the words 'One Penny'.

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These were the only words on the stamp because, at that time, no other country was producing prepaid postage stamps and so it was probably assumed that everyone would know where they came from! This situation changed rapidly as other countries **6)** _____ up the idea.

Within thirty years, most countries had their own postage stamps and they all carried the name of the _____ country to show their origin, except British stamps. To this day, British stamps remain **7)** _____ as they still do not carry any words to show that they are British.

1. 1. adhered	**2.** sealed	**3.** stuck	**4.** jammed
2. 1. objective	**2.** end	**3.** target	**4.** destination
3. 1. quantity	**2.** number	**3.** amount	**4.** purchase
4. 1. lost	**2.** missed	**3.** mislaid	**4.** stole
5. 1. deal	**2.** demand	**3.** trade	**4.** sale
6. 1. brought	**2.** took	**3.** caught	**4.** put
7. 1. alone	**2.** solitary	**3.** unique	**4.** single

3. You are going to read a short story. For statements 1-7, choose the option to complete each statement correctly.

FEEL THE BEAT

'You definitely need money so don't even think about saying no.' Andy had phoned me first thing in the morning, dragging me out of a deep sleep. 'You do want a job, don't you?' I was about to mumble something that may have been agreement, but lacking the courage to make the leap into day, I told him to call me back in fifteen minutes. That gave me enough time to get out of bed, make a seriously strong coffee and kick-start my slow-to-wake system.

Still half-asleep in the kitchen, I thought over what he'd said. I'd been out of work far too long and was beginning to doubt I'd ever find suitable work. Since leaving school, I'd suffered a string of dead-end jobs that barely paid the bus fare. I'd been a meat packer, a shelf stacker, a mail sorter and a fish feeder. The meat went off, the shelves fell down, the mail got lost and the fish died. I sat down. The coffee was slowly working and I could feel the day coming into delayed focus.

The phone rang again. 'Okay,' I said. 'What have you got for me?' Andy paused before answering, 'Well I know you're mad about music so how do you fancy being a DJ for a night?' I didn't hesitate. 'Are you serious? That's my dream job. I was born to be a DJ.' Andy gave me some details and just before he rang off I asked where the job was and what time I needed to be there. 'Saint Owen's, Dewsbury Street, six o'clock,' and he put the phone down.

It took me until early afternoon to realise that Saint Owen's was the local school for the deaf. My heart sank.

Arriving in a thin trickle of rain that matched my mood, I had the caretaker open up for me. 'It's all in the hall, mate,' and he vaguely indicated somewhere along the corridor. I found the hall and, switching on the lights, saw the prehistoric deck and speakers that I'd be using. With a heavy sigh, I began to acquaint myself with the stone age tools of my new trade. It wasn't long before I was joined by a short lady with a bad wig who I immediately identified as the teacher in charge.

She introduced herself as Mrs. Biggs and I nodded ***absent-mindedly*** as I worked up the courage to ask something that had been on my mind. 'Can I ask you something? How...'. But before the question had time to trip off my lips, she caught it. 'You want to know how we can have a disco for the deaf, eh? Well, young man, they might not be able to hear the music, but they can certainly feel it!' And she sauntered off.

I didn't have time to work out what she meant because my audience was making a leisurely entrance. They stood around the edges of the hall, taking off drizzle-drenched raincoats, shaking rain-spattered umbrellas and looking my way with cautious expectation. I felt that I had to do something, so I started the music and prayed for the best.

Five tracks later and I was panicking. The flow of pupils and parents into the hall had become a flood and I was the one in danger of drowning. The dance floor, however, remained stubbornly empty

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and I was almost grateful when I saw Mrs. Biggs come bounding across the deserted dance floor with a cry of, 'No, no, no!' I could see that my career as a DJ was about to come to a very public end.

'Do it like this,' she said, wrenching the volume to maximum. 'If it's too low, it's no good. If it's loud, the kids can feel the music through the floor. Look.' The music was bouncing off the walls and the glass in the windows was shaking in sympathy. A pulse of solid sound rippled across the floor. I could feel the pounding beat through the floor, up my legs, in my stomach and, to my immense relief, the kids were actually moving away from the wall to the rhythm of the music.

1. The writer tells Andy to phone back later because_____
- **1.** he was preparing breakfast.
- **2.** he wanted to go back to bed.
- **3.** he had only just woken up.
- **4.** he was annoyed at being woken up.

2. In the second paragraph, the writer is concerned about_____
- **1.** not knowing what job Andy was offering.
- **2.** not having money for public transport.
- **3.** not finding work that matched his abilities.
- **4.** not having worked since leaving school.

3. When the writer heard Andy's offer, he_____
- **1.** believed that Andy was joking.
- **2.** thought that he was dreaming.
- **3.** had not thought of becoming a DJ.
- **4.** was pleasantly surprised.

4. The writer thought that the equipment was_____
- **1.** in need of repair.
- **2.** complicated.
- **3.** old-fashioned.
- **4.** impractical.

5. The writer sees the term *'absent-mindedly'* in red line to show that_____
- **1.** he was thinking of something else.
- **2.** he was trying to remember something.
- **3.** he had forgotten what he wanted to ask.
- **4.** he had not been listening to the woman.

6. When the people first entered the hall, they were_____
- **1.** relieved to be out of the rain.
- **2.** taking their time to settle down.
- **3.** not expecting to be entertained.
- **4.** not sure what to expect.

7. The writer was relieved to see Mrs Biggs because_____
- **1.** she wanted him to stop playing music.
- **2.** she was encouraging the young people to dance.
- **3.** he was uncomfortable because nobody was dancing.
- **4.** he thought there were too many people in the hall.



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