

PART 1

Question 1: What was the initial impression of the author's first culinary tour of Cuba?

- A) The food was spectacular.
- B) The hotels were lavish.
- C) The fare was not very promising.
- D) The author easily found the best restaurant.

Question 2: How did the author discover La Estrella del Mar?

- A) They saw it advertised in a guidebook.
- B) They stumbled upon it by accident.
- C) A friend recommended it.
- D) They heard about it from a taxi driver.

Question 3: How would you describe the restaurant's exterior?

- A) It resembled a modern hotel.
- B) It looked like an old colonial house.
- C) It had a futuristic design.
- D) It was hidden from view.

Question 4: What language did the elderly waiter speak?

- A) Spanish only.
- B) Impeccable, formal English.
- C) French.
- D) None, as he didn't speak to the author.

Question 5: Where was the author seated in the restaurant?

- A) At a communal table.
- B) At a private table on the balcony.
- C) At the bar.
- D) On the beach.

Question 6: What could the author see from their table on the balcony?

- A) The restaurant's kitchen.
- B) The ocean in the distance.
- C) Other patrons eating.
- D) A view of the city.

Question 7: What did the author order for dessert?

- A) A sponge cake topped with almonds.
- B) Cuban coffee.
- C) Risotto.
- D) Shrimp ceviche.

Question 8: Why did the author return to Cuba years later?

- A) To escape a hurricane.
- B) To revisit fond memories.
- C) To work as a chef.
- D) To investigate Hurricane Irma.

Question 9: What was the author's one regret about their meal at La Estrella del Mar?

- A) They couldn't finish their meal.
- B) They couldn't afford the prices.
- C) They couldn't try more dishes.
- D) They didn't enjoy the food.

Question 10: Why did the author want to help bring back tourism to Cuba?

- A) Because they were a travel agent.
- B) To make money from tourism.
- C) To support the local economy.
- D) To promote their own restaurant.

PART 2

Question 1: What was the author's first impression upon returning to the city after the hurricane?

- A) The city was in ruins.
- B) The city had made a swift recovery.
- C) The city was deserted.
- D) The city was under martial law.

Question 2: Why did the author check travel sites before visiting La Estrella del Mar?

- A) To find out if the restaurant had closed.
- B) To read reviews of the restaurant.
- C) To book a reservation.
- D) To find directions to the restaurant.

Question 3: How did the author avoid reading reviews of the restaurant?

- A) They didn't have access to the internet.
- B) They deliberately avoided reading them.
- C) They couldn't find any reviews.
- D) They asked a friend for information.

Question 4: Why did the author have to take a cab to the restaurant again?

- A) They didn't want to walk.
- B) There was no public transportation.
- C) Cuba doesn't allow ridesharing apps.
- D) They were too tired to walk.

Question 5: How did the author feel about the driver knowing the way to the restaurant?

- A) Surprised.
- B) Annoyed.
- C) Relieved.
- D) Indifferent.

Question 6: What did the author notice on telephone poles and trees on the way to the restaurant?

- A) Traffic signs.
- B) Maps.
- C) Signs with arrows and distances to the restaurant.
- D) Advertisements for other restaurants.

Question 7: What changes did the author notice about the restaurant's exterior?

- A) The architecture had changed.
- B) There were plastic chairs and tables outside.
- C) The hand-carved sign was still there.
- D) The restaurant was closed.

Question 8: How did the author describe the neon sign at the entrance of the restaurant?

- A) Beautiful and elegant.
- B) Old and antique.
- C) Tastefully designed.
- D) Minimalistic.

Question 9: What kind of music indicated that the restaurant was open for business?

- A) Jazz.
- B) Reggaeton.
- C) Classical.
- D) Rock.

Question 10: How did the author feel about continuing to the restaurant despite the changes?

- A) Excited.
- B) Disappointed.
- C) Reluctant.
- D) Annoyed.

Match the words with their definitions

swift:	something large and ugly
markedly:	a continuous attack
in good spirits:	bending or hanging downwards
word of mouth:	making you feel worried
sagging:	happy or cheerful
barrage:	in a clear and noticeable way
monstrosity:	happening quickly or immediately
unnerving:	comments that people make to each other in an informal way

Fill in the blanks with the appropriate words or phrases from the previous exercise

- a. Upon return, the city had made a _____ recovery.
- b. Everyone in the city seemed to be _____.
- c. The author deliberately avoided relying on _____ this time.
- d. The _____ roof of the restaurant was a sign of damage.
- e. The new neon sign was described as a _____.