

From Struggles to Drums.

1

Watch the Video and Answer the Questions!

The full video

https://www.youtube.com/watch?v=4p5286T_kn0

- 1 The speaker struggled with math and science when he was a child.
- 2 The speaker had trouble holding still in class.
- 3 The speaker was sent to the principal's office for talking too much.
- 4 The principal suggested that the speaker sit on his hands to stop tapping.
- 5 The speaker stopped tapping when he sat on his hands.
- 6 Mr. Jensen was the speaker's music teacher.
- 7 Mr. Jensen asked the speaker if he had ever thought about playing the guitar.
- 8 Mr. Jensen gave the speaker his first pair of drumsticks.
- 9 The speaker has never put down his drumsticks since that moment.
- 10 The speaker's college education was paid for with the money he earned from playing the drums.

2

Pick the Right Summary of the Video!

The full video

https://www.youtube.com/watch?v=4p5286T_kn0

- 1 Clint Edwards, a drummer, talks about how he struggled in school with tapping and fidgeting. His teachers scolded him for it, but one day, his teacher, Mr. Jensen, gave him a pair of drumsticks and told him to play the drums. Clint became a successful drummer and toured the world. However, his fidgeting never stopped and he continued to struggle with it throughout his life.
- 2 Clint Edwards, a drummer, shares his childhood memory of struggling to hold still in class and constantly tapping. He was scolded by teachers and classmates for it. One day, his teacher, Mr. Jensen, asked him if he had ever thought about playing the drums and gave him his first pair of drumsticks. From that moment on, Clint never put the sticks down and went on to tour and record music all over the world. He learned that there's a difference between being the best in the world and being the best for the world.

- 3 Clint Edwards, a drummer, shares his experience of being a music teacher and how he helps his students find their passion for music. He talks about how he encourages his students to try different instruments and genres until they find what they truly love. Clint believes that everyone has a musical talent, and it's up to the teacher to help them discover it. He shares stories of his students who started out as shy and unsure, but ended up becoming confident musicians. Clint believes that music has the power to change lives and hopes to inspire more people to pursue it.

3

Can You Fill in the Blanks?

a difference, constantly tapping, all over the world, the best, the best in the world, his teacher, for the world, pair of drumsticks, put the sticks down, struggling to hold still, scolded by teachers, a drummer

- 1 Clint Edwards, a drummer, talks about how he struggled in school with tapping and fidgeting. His teachers scolded him for it, but one day, his teacher, Mr. Jensen, gave him a pair of drumsticks and told him to play the drums. Clint became a successful drummer and toured the world. However, his fidgeting never stopped and he continued to struggle with it throughout his life.
- 2 Clint Edwards, ____ (1), shares his childhood memory of ____ (2) in class and ____ (3). He was ____ (4) and classmates for it. One day, ____ (5), Mr. Jensen, asked him if he had ever thought about playing the drums and gave him his first ____ (6). From that moment on, Clint never ____ (7) and went on to tour and record music ____ (8). He learned that there's ____ (9) between being ____ (10) and being ____ (11) ____ (12).
- 3 Clint Edwards, a drummer, shares his experience of being a music teacher and how he helps his students find their passion for music. He talks about how he encourages his students to try different instruments and genres until they find what they truly love. Clint believes that everyone has a musical talent, and it's up to the teacher to help them discover it. He shares stories of his students who started out as shy and unsure, but ended up becoming confident musicians. Clint believes that music has the power to change lives and hopes to inspire more people to pursue it.