

COMMON TO BOTH

QUESTION 4

You are asked to compare two excerpts of music.

In the column on the left, musical concepts are listed. You must first identify the musical features present in each excerpt, and then decide which **SIX** feature are common to both excerpts.

As you listen tick boxes in COLUMN A and COLUMN B to described what you hear in Excerpt 1 an Excerpt 2. **These columns are for rough work and will not be marked.**

After three playing, decide which features are common to both experts, and tick **SIX** boxes in Column C

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/ HARMONIC			
Ornament			
Sequence			
Variation			
RHYTHMIC			
3 beats in a bar			
4 beats in a bar			
Scotch snap			
TIMBRE			
Bowing			
Strumming			
Orchestra			
Plucking			
STYLES/FORMS			
Baroque			
Concerto			
Slow air			