

COMMON TO BOTH

QUESTION 2

You are asked to compare two excerpts of music.

In the column on the left, musical concepts are listed. You must first identify the musical features present in each excerpt, and then decide which **SIX** feature are common to both excerpts.

As you listen tick boxes in COLUMN A and COLUMN B to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work and will not be marked.**

After three playing, decide which features are common to both excerpts, and tick **SIX** boxes in Column C

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/HARMONIC			
Major tonality			
Minor tonality			
Scat singing			
Sequence			
Tierce de Picardie			
STRUCTURAL			
Contrapuntal			
Homophonic			
Obbligato			
STYLE			
A cappella			
Baroque			
Chorus			
Romantic			
			6 marks