

# COMMON TO BOTH

## QUESTION 1

You are asked to compare two excerpts of music.

In the column on the left, musical concepts are listed. You must first identify the musical features present in each excerpt, and then decide which **SIX** features are common to both excerpts.

As you listen tick boxes in COLUMN A and COLUMN B to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work and will not be marked.**

After three playing, decide which features are common to both excerpts, and tick **SIX** boxes in Column C

| CONCEPTS          | COLUMN A<br>EXCERPT 1 | COLUMN B<br>EXCERPT 2 | COLUMN C<br>SIX FEATURES<br>COMMON TO BOTH |
|-------------------|-----------------------|-----------------------|--------------------------------------------|
| <b>HARMONIC</b>   |                       |                       |                                            |
| Major             |                       |                       |                                            |
| Minor             |                       |                       |                                            |
| <b>RHYTHMIC</b>   |                       |                       |                                            |
| 4 beats in a bar  |                       |                       |                                            |
| 3 beats in a bar  |                       |                       |                                            |
| Drum fill         |                       |                       |                                            |
| <b>STRUCTURAL</b> |                       |                       |                                            |
| Voices in harmony |                       |                       |                                            |
| Voices in unison  |                       |                       |                                            |
| Ostinato/Riff     |                       |                       |                                            |
| Arpeggio          |                       |                       |                                            |
| <b>TIMBRE</b>     |                       |                       |                                            |
| Electronic Drums  |                       |                       |                                            |
| Delay             |                       |                       |                                            |
| Synthesiser       |                       |                       |                                            |
|                   |                       |                       | 6 Marks                                    |