

MUSICAL CONCEPTS REVIEW

1. Drag and drop the missing notes in the spaces marked with a rest in the Major Scales. All scales start on DO or TONIC.



2. Name the melodic intervals. Use PU (Perfect Unison), 2nd, 3rd, P4 (Perfect Fourth), P5 (Perfect Fifth), 6th, 7th, P8 (Perfect Octave)



3. Write the names of the notes under the Solfege syllable. The Key Signature is indicated before the Solfege example.

KEY OF G

MI DO SOL TI DO' LA FA MI

KEY OF Bb

SOL LA TI DO' SOL MI RE FA

KEY OF C

DO SOL MI RE FA LA DO' TI

4. MATCHING: Draw a line from the Melodic Interval name to the Solfege combination that matches.



DO-MI



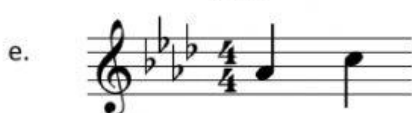
DO-FA



DO-RE



DO-SOL



DO-RE