

**GLOBAL ENGLISH 7: UNIT 1 – MAKING CONNECTIONS**  
**GRAMMAR 2**

**A. NEW LESSON**

**Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

**I. “Who - which - whose” in defining relative clauses (“Who - which - whose” trong mệnh đề quan hệ xác định)**

**1. Who:**

- Là đại từ quan hệ chỉ người làm chủ ngữ, đứng sau tiền ngữ chỉ người để làm chủ ngữ cho động từ đứng sau nó.

- Theo sau **who** là một động từ.

**Ex:** The man is my father. **He** is sitting by the fire. → The man **who** is sitting by the fire is my father.

**2. Which:**

- Là đại từ quan hệ chỉ vật, làm chủ ngữ hoặc tân ngữ cho động từ sau nó.

- Theo sau **which** có thể là một động từ hoặc một chủ ngữ.

**Ex:** The hat is red. **It** is mine. → The hat **which** is red is mine.

- Khi **which** làm tân ngữ, ta có thể lược bỏ.

**Ex:** The dress (**which**) I bought yesterday is very beautiful.

**3. Whose:**

- Là đại từ quan hệ chỉ người và vật, thay cho tính từ sở hữu. **Whose** cũng được dùng thay cho **of which**.

- Theo sau **whose** luôn là 1 **danh từ**.

**Ex:** The boy is Tom. You borrowed **his bicycle** yesterday. → The boy **whose** bicycle you borrowed yesterday is Tom.

John found a cat. **Its leg** was broken. → John found a cat **whose** leg was broken.

**II. Present Perfect tense (Thì hiện tại hoàn thành)**

**1. Cấu trúc:**

Khẳng định	S + have/ has + V3	<b>Ex:</b> I have seen this film recently.
Phủ định	S + have/ has + not + V3	<b>Ex:</b> She has not taught German here since 2011.
Nghi vấn	Have/ Has + S + V3? → Yes, S + have/ has. → No, S + haven't/ hasn't.	<b>Ex:</b> Have they got married for nearly fifty years? → Yes, they have./ No, they haven't.
	Wh-question + have/ has + S + V3?	<b>Ex:</b> Where has the cat gone?

**Lưu ý:** V3: quá khứ phân từ; haven't = have not; hasn't = has not



### III. Put the words in the right order

0. *He / home / has / already / gone*

→ \_\_\_\_\_ *He has already gone home* \_\_\_\_\_.

1. *Mark / come back / France / just / from / has*

→ \_\_\_\_\_.

2. *left / the train / yet / Has*

→ \_\_\_\_\_?

3. *I / housework / the / finished / have / already*

→ \_\_\_\_\_.

4. *They / bought / new / a / just / have / house*

→ \_\_\_\_\_.

5. *We / had / yet / lunch / haven't*

→ \_\_\_\_\_.

### IV. Circle the correct answer

0. *I found / find my teddy bear when I was cleaning my room.*

1. **I have lost / have losed** my purse.

2. They **have been / have visited** to the mall twice this month.

3. **I have watched / has watched** this show three times this week.

4. The children **has made / have made** a mess in the kitchen.

5. There **have been / has been** an accident.

### V. Fill the gaps with the possessive case of nouns ('s or s')

0. *The boy has a toy → It's the boy's toy.*

1. Peter has a book → It's \_\_\_\_\_.

2. My sisters own a car. → It's \_\_\_\_\_.

3. This school is for girls only. → It's a \_\_\_\_\_.

4. John has a sister, Jane. → Jane is \_\_\_\_\_.

5. Our friends live in this house. → It's our \_\_\_\_\_.

### VI. Fill in the blanks with WHO, WHICH or WHOSE

0. *The men who live next-door are English.*

1. The dictionary \_\_\_\_\_ you gave me is very good.

2. The volunteers \_\_\_\_\_ enthusiasm (sự nhiệt tình) was obvious finished the work quickly.

3. The police are looking for the thieves \_\_\_\_\_ got into my house last night.

4. The woman \_\_\_\_\_ daughter was crying tried to calm her down.

5. A bus is a big car \_\_\_\_\_ carries lots of people.

## Part 1

You are going to read an extract from a novel. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

On the very last day of a bad year, I was leaning against a pillar in the Baltimore railway station, waiting to catch the 10.10 to Philadelphia. There were a lot more people waiting than I had expected. That airy, light, clean, polished feeling I generally got in the station had been lost. Elderly couples with matching luggage stuffed the benches, and swarms of college kids littered the floor with their bags.

A grey-haired man was walking around speaking to different strangers one by one. Well-off, you could tell: tanned skin, nice sweater, soft, beige car-coat. He went up to a woman sitting alone and asked her a question. Then he came over to a girl standing near me. She had long blond hair, and I had been thinking I wouldn't mind talking to her myself. The man said, 'Would you by any chance be travelling to Philadelphia?'

'Well, northbound, yes,' she said.

'But to Philadelphia?'

'No, New York, but I'll be ...'

'Thanks, anyway,' he said, and he moved toward the next bench.

Now he had my full attention. 'Ma'am,' I heard him ask an old lady, 'are you travelling to Philadelphia?' When the woman told him, 'Wilmington,' he didn't say a thing, just marched on down the row to one of the matched-luggage couples. I straightened up from my pillar and drifted closer, looking toward the platform as if I had my mind on the train.

Well, I was going to Philadelphia. He could have asked me. I understood why he didn't, of course. No doubt, I struck him as unreliable. He just glanced quickly at me and then swerved off toward the bench at the other end of the waiting area. By now he was looking seriously stressed. 'Please!' he said to a woman reading a book. 'Tell me you're going to Philadelphia!'

She lowered her book. She was thirtyish, maybe thirty-five – older than I was, anyhow. A school-teacher sort. 'Philadelphia?' she said. 'Why, yes, I am.'

'Then could I ask you a favour?'

I stopped several feet away and frowned down at my left wrist. (Never mind that I don't own a *line 27* watch.) Even without looking, I could sense how she went on guard. The man must have sensed it too, because he said, 'Nothing too difficult, I promise!'

They were announcing my train now. People started moving toward Gate E, the older couples hauling their wheeled bags behind them like big pets on leashes. Next I heard the man talking. 'My daughter's flying out this afternoon for a study year abroad, leaving from Philadelphia. So I put her on a train this morning, stopping for groceries afterward, and came home to find my wife in a state. She hardly said "hello" to me. You see my daughter'd forgotten her passport. She'd telephoned home from the station in Philadelphia; didn't know what to do next.'

The woman clucked sympathetically. I'd have kept quiet myself. Waited to find out where he was *line 36* heading with this.

'So I told her to stay put. Stay right there in the station, I said, and I would get somebody here to carry up her passport.'

A likely story! Why didn't he go himself, if this was such an emergency?

'Why don't you go yourself?' the woman asked him.

'I can't leave my wife alone for that long. She's in a wheelchair.'

This seemed like a pretty poor excuse, if you want my honest opinion. Also, it exceeded the amount of bad luck that one family could expect. I let my eyes wander toward the two of them. The man was holding a packet, not a plain envelope, which would have been the logical choice, but one of those padded envelopes the size of a paperback book. Aha! Padded! So you couldn't feel the contents! And from where I stood, it looked to be stapled shut besides. Watch yourself, lady, I said silently.

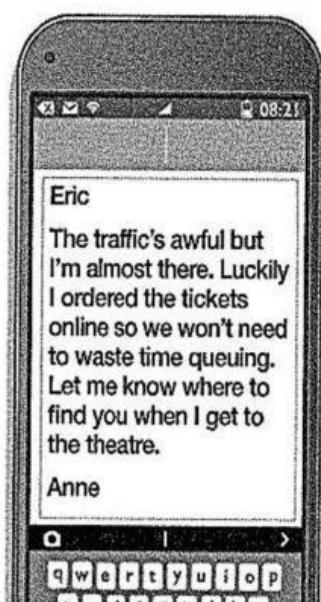
- 1 What was the narrator's impression of the station that morning?
  - A People were making too much noise.
  - B It was unusually busy.
  - C There was a lot of rubbish on the ground.
  - D The seating was inadequate.
  
- 2 Why does the narrator show an interest in the grey-haired stranger?
  - A He was fascinated by the stranger's questions.
  - B He was anxious about the stranger's destination.
  - C He was jealous of the stranger's appearance.
  - D He was impressed by the stranger's skill with people.
  
- 3 What does the writer mean by 'she went on guard' in line 27?
  - A The woman was employed by the railway company.
  - B The woman was ready to call the police.
  - C The woman was surprised by the man's attitude.
  - D The woman was cautious in her response.
  
- 4 According to the stranger, how was his wife feeling when he got home?
  - A relieved to see him
  - B annoyed by their daughter's phone call
  - C upset about their daughter's situation
  - D worried about planning the best course of action
  
- 5 What does 'this' refer to in line 36?
  - A the story
  - B the passport
  - C the station
  - D the telephone call
  
- 6 When the narrator had heard the stranger's explanation, he felt
  - A sympathetic towards the stranger's daughter.
  - B willing to offer his assistance.
  - C doubtful about the combination of events.
  - D confused by the story the stranger told.
  
- 7 When the narrator sees the packet, he thinks that the woman should
  - A remain on the platform.
  - B proceed carefully.
  - C ask to check the contents.
  - D co-operate with the man.
  
- 8 What do we learn about the narrator's character from reading this extract?
  - A He enjoys talking to strangers.
  - B He has a strong sense of curiosity.
  - C He has a kind-hearted attitude to people.
  - D He interferes in the affairs of others.

## Part 1

### Questions 1–5

For each question, choose the correct answer.

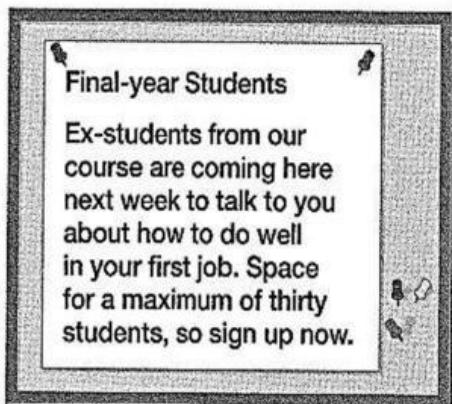
1



Why is Anne texting?

- A** to ask Eric if he can do her a favour
- B** to remind Eric about what they have agreed
- C** to give Eric an update regarding their arrangement

2



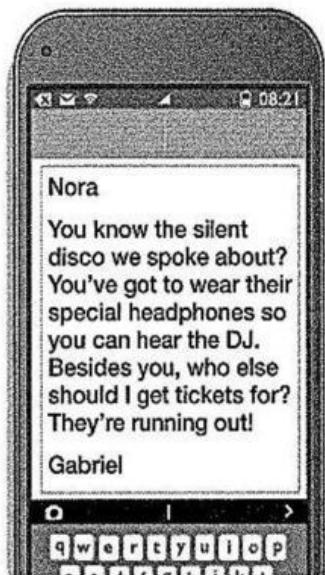
- A** Students of any year group are able to come to the careers talk.
- B** Students should go to the talk if they need help applying for a job.
- C** Students must register quickly because places at the event are limited.

3



- A** Recycling centre staff will clean items for recycling.
- B** Certain items need to be washed before they are recycled.
- C** All items can be placed in the same recycling bin.

4



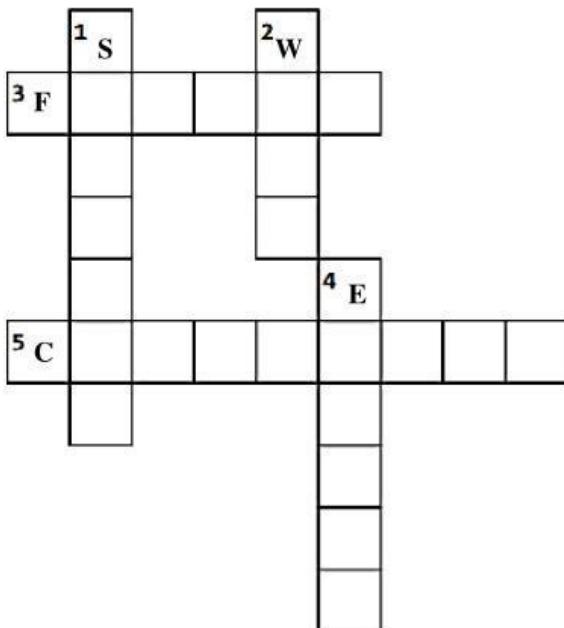
- A** Gabriel has got a ticket for Nora to go to the special dance event.
- B** Gabriel is informing Nora that she needs to remember to bring headphones.
- C** Gabriel wants Nora to suggest who may be interested in going to the disco.

5



- A** Our staff can let you know about what we've used to make our dishes.
- B** Read the information on our menu if you need to avoid eating certain ingredients.
- C** Tell your waiter if you'd prefer something different from what's on the menu.

## I. Complete the crossword puzzle



### Across

3. trang trọng (adj)  
5. lễ kỉ niệm 100 năm (n)

### Down

1. người lính (n)  
2. vẫy tay (v)  
4. men (đồ sứ, răng) (n)

## II. Circle the correct answer

1. \_\_\_\_\_ you a teacher two years ago? Yes, I \_\_\_\_\_.  
A. Is / isn't      B. Are / aren't      C. Were / was      D. Was / weren't
2. Where \_\_\_\_\_ Nam yesterday?  
A. am      B. is      C. was      D. were
3. Why \_\_\_\_\_ they unhappy last Tuesday?  
A. am      B. is      C. was      D. were
4. Mary \_\_\_\_\_ some books yesterday when she was in the library.  
A. read      B. reads      C. reading      D. readed
5. Ba \_\_\_\_\_ the cap all day yesterday.  
A. wear      B. wears      C. weared      D. wore

**Lưu ý:** Với những từ con không nhớ và viết sai, con chép từ đó vào vở 2 dòng.