

## 10.3) LET'S DO SOMETHING NEW

F making suggestions  
P intonation: sounding positive  
V art and culture

### VOCABULARY

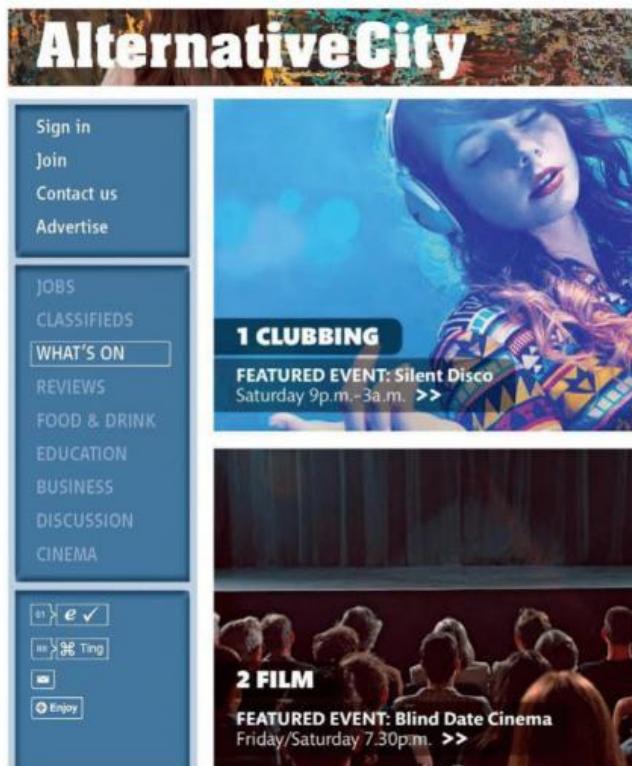
#### ART AND CULTURE

**A** Work in pairs and look at the items in the box. Which items can you see in the pictures?

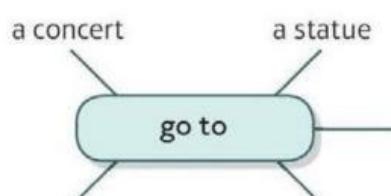
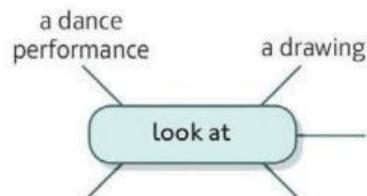
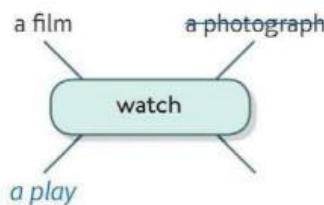
a film a painting a concert  
a play 3 a drawing a photograph  
a statue an exhibition  
a dance performance

**B** Work in pairs and look at the items in the box above. Which ...

- 1 always have music?
- 2 don't move?
- 3 always have movement?



**C** Look at the word webs below and cross out the word which does not go with the verb. Why? Complete the word webs with words from the box above.



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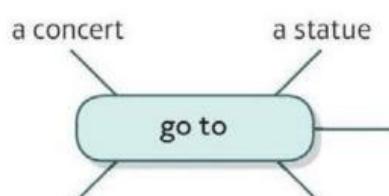
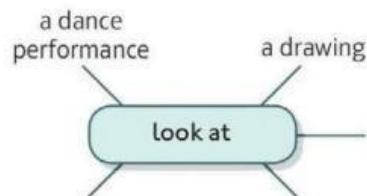
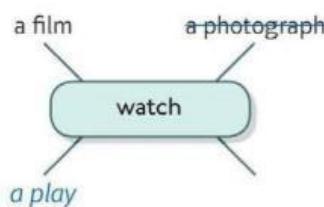
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## FUNCTION

### MAKING SUGGESTIONS

**A** Work in pairs and look at the website. Why is it called AlternativeCity?

Complete the table

Event	What is it?	What do you think you do at the event?	Does it look interesting?
1			
2			
3			
4			

**C D 10.5** Listen to the conversation. Which events do the people decide to go to?

**E** Work in pairs. Would you like to go to any of the events? Why/Why not?

### Lesson 10.3 Recording 10.5

W = Woman M = Man

W: Hey, let's do something new this weekend.  
M: That's a good idea. Erm ... What do you mean ... new?  
W: I mean something we don't usually do. Something ... different. OK ... AlternativeCity. Hey, look at this.  
M: Silent disco, what's that? Dancing with no music?  
W: No, it's ... You get headphones, wireless headphones, and you can hear the music and you dance.  
M: I don't understand. Why?  
W: Well, there's different music and you can choose. So you dance to your favourite music, with headphones. Shall we try it?  
M: No. I don't feel like doing that. What's this one?  
W: Blind date cinema. That's ... Oh, we book a cinema ticket but ... they don't tell us the film.  
M: That doesn't sound very good. Fine if it's a good film, but if it's a bad film?

W: No, it's OK. If we don't like the film, at the end they give us our money back.  
M: Mmm. No. It's not for me.  
W: OK, so how about going to the theatre?  
M: That's not new.  
W: No, playback theatre. It's a very small theatre. And people in the audience tell stories about their lives. The actors act out the stories.  
M: Oh. Do I have to tell a story?  
W: No, you can just watch. It says it can be very funny or more serious.  
M: OK. That sounds interesting.  
W: I'd like to go. Let's do that.  
M: Cool!  
W: OK, that's tomorrow evening at seven. And why don't we go to the museum in the afternoon?  
M: For ... museum meditation? What's that?  
W: Listen to this. You go with a small group into one of the rooms and meditate for an hour.  
M: Meditate. Do you look at the paintings or statues?  
W: I don't know. Maybe you close your eyes.  
M: Oh, THEN you look at the paintings.  
W: Mmmm, yes, and then talk about them.  
M: Brilliant! So ... shall we go to the theatre in the evening and the museum in the afternoon?  
W: Sounds great. And for dinner?  
M: Let me see. Dinner in the dark?

## LEARN TO

### RESPOND TO SUGGESTIONS

**A** **10.7** Listen to the extracts from the conversation. Match 1–5 with the responses a)–g) below.

1 something new      a) Brilliant!  
2 silent disco      b) I don't feel like doing that.  
3 blind date cinema      c) That's a good idea.  
4 playback theatre      d) That sounds interesting.  
5 museum meditation      e) It's not for me.  
                            f) I'd like to go.  
                            g) That doesn't sound very good.

**B** Look at phrases a)–g) above. Are they positive (+) or negative (-)?

**10.4**)

BBC

WILD WEATHER



**A** Match sentences 1–6 with pictures A–F.

1 It's stormy.	4 It's sunny.
2 It's windy.	5 It's cloudy.
3 It's snowing.	6 It's raining.

**A** Look at the adjectives in the box and find three pairs of opposites.

hot warm wet cool cold dry

**B** Complete the weather forecast with the words from the box.

In Dublin today, it'll be <sup>1</sup> hot and sunny with temperatures up to twenty-five degrees Celsius. Tomorrow will be cloudy but <sup>2</sup>   , with a high of twenty. Things will change on Friday night: it'll be a <sup>3</sup>    night with rain from midnight to early next morning. The temperature will fall to ten so it'll feel <sup>4</sup>   , but the rain will stop so we'll have a <sup>5</sup>    day all Saturday. Sunday will be windy and cloudy ... and very <sup>6</sup>   , so make sure you wear your winter coat!

**D** **10.8** Listen and check

**A** Read the programme information. Which of these places do you think the presenter visits for each of the four programmes: a) Florida, USA, b) Greenland, c) Bergen, Norway, d) the jungle of Belize?

 **Wild Weather** 

In *Wild Weather* the intrepid adventurer, Donal MacIntyre, looks for the wildest weather in the world. He travels to different places and finds answers to the questions: Where does the weather come from? How does it work? There are four programmes: Hot, Wet, Wind and Cold. Follow his journey as he finds and experiences dramatic moments of amazing weather.



- 1 Which programme is it: *Hot, Wet, Wind or Cold?*
- 2 Would you like to live in Bergen?

**C** Watch the DVD again. Underline the correct alternative.

- 1 In Bergen it rains *one/two/three* out of three days.
- 2 There are *two/three/four* types of umbrellas.
- 3 They sell Bergen rain to tourists in *bottles/cups/cans*.
- 4 In one year, *105/125/225* tonnes of rain fall on a family house.
- 5 The longest period of rain in Bergen was in *1990/1992/1995*.
- 6 It rained for *73/83/93* days.

**D** Work in pairs and discuss the questions.

- 1 Do you like the weather in your town or city?
- 2 What weather do you like and dislike the most?
- 3 What's your favourite season? Why?

**A** Work alone. Think of a place and time when you experienced an interesting or unusual type of weather. Use the questions below to make notes about it.

- 1 When was it? What season/time of year?
- 2 Where were you?
- 3 Why were you there?
- 4 What was the weather like? Did it change?
- 5 How did you feel? How did other people feel?

**B** **D** 10.9 Listen to a woman talk about her time in Italy and her experience of the sirocco wind. Write her answers to the questions in Exercise 4A.

**A** Read the message and part of a reply from a travel website. When are the best months to travel? Why?

Message forum 02-Feb-16 12.26p.m.



**Posted by: Maria, Spain:**

My friend and I are going to visit Scotland next year for two weeks. We want to hire a car and drive round. When is the best time to go? What about clothes? Can you recommend any good places to visit? We like cities but also we'd like to see the countryside.

Message forum [03-Feb-16]



**Posted by: Doug, Scotland:**

The best time to visit is May or September because the weather is usually OK – but in Scotland, the weather changes all the time. Be prepared for everything from hot sunshine to really bad rain. Also, the traffic is quieter in May and September and it's easier to get hotels and B&Bs. Bring a warm sweater and a raincoat and a hat as well because there's an old saying: 'If you can't see the mountains, it's raining. If you can see them, it's going to rain in five minutes.' And places to visit? Well, you have to visit Edinburgh and ...