

LISTENING FCE

PART 4

You will hear part of an interview with Roberto Gianni, a fashion designer. For questions 24–30, choose the best answer (A, B or C).

- 24 When Roberto was a teenager, he felt he needed
- A to show his friends he was capable of originality.
 - B to prove he was better at design than his friends.
 - C to help his friends create good-looking clothes.
- 25 What gave Roberto his big chance to break into the fashion industry?
- A going to college to study design
 - B coming up with an award-winning design
 - C being interviewed by a fashion magazine
- 26 How does Roberto feel about the clothes he designs now?
- A He thinks they are more glamorous than his early designs.
 - B He's making clothes that match his own personal taste.
 - C He believes his designs appeal to different age groups.
- 27 What does Roberto regard as the biggest influence on his work?
- A other more famous designers
 - B fashion shows he's attended
 - C the fashions of the past
- 28 How did Roberto's parents react to his choice of career?
- A They gave him their support.
 - B They tried to change his mind.
 - C They didn't think he was serious.

- 29 How does Roberto feel when people are critical of his work?
- A He gets upset that they don't understand what he's trying to do.
 - B He remains confident about what he's doing.
 - C He is determined to use their feedback constructively.
- 30 What advice does Roberto have for teenagers who want to become designers?
- A find work to gain experience in the business
 - B study fashion seriously and remain open to new ideas
 - C create a wide range of designs to show professionals