

Test 6.**A SLEEPLESS NIGHT**

One night I **(be)** _____ alone at home with my ten-year-old daughter. She **(wake)** _____ me up in the middle of the night: "Mum, mum! There **(be)** _____ a man outside the house. He **(watch)** _____ me through the window.

I **(look)** _____ out of the window. I **(can)** _____ see the shape of a man outside. Who **(he, be)** _____ ? What **(he, do)** _____ here? "

I **(must, get)** _____ to the telephone in the hall and telephone the I **(think)** _____.

I **(go)** _____ downstairs hardly daring to afraid that he **(hear)** _____ my movements. I **(reach)** _____ for the telephone, **(lift)** _____ the receiver and **(dial)** _____ 999. The police **(answer)** _____ and I **(explain)** _____ what **(happen)** _____. They **(say)** _____ that they **(come)** _____ at once.

Soon a police car **(stop)** _____ in front of the house. I **(hurry)** _____ downstairs and **(open)** _____ the front door. A police officer **(come)** _____ in.

"What **(happen)** _____ he **(ask)** _____ .

After listening to my story he **(go)** _____ out, and after a while **(return)** _____ .

"It's all right," he **(say)** _____. "I **(just, see)** _____ that man. He **(walk)** _____ his dog. By the way, he **(live)** _____ in the house opposite.

Test 7.**A CLEVER TRICK**

It **(be)** _____ a cold and stormy night. A traveler **(ride)** _____ a horse. It **(rain)** _____ cats and dogs and he **(be)** _____ wet to the skin. He **(ride)** _____ for a few hours before he could find an inn.

When he **(enter)** _____ the inn he **(see)** _____ a lot of people there. They **(sit)** _____ in front of the fire and there **(be, not)** _____ a seat left for him.

A good idea **(strike)** _____ him. He **(call)** _____ the waiter and **(say)** _____ to him in a loud voice: "Boy, take a plate of oysters to my horse."

Everybody **(be surprised)** _____. The waiter **(put)** _____ some oysters on the plate and **(go out)** _____. Naturally, the other people **(go out)** _____ to see if the horse **(eat)** _____ the oysters.

A few minutes later the waiter **(return)** _____ with the news that the horse **(refuse)** _____ to eat the oysters. When the other people **(return)** _____ they **(see)** _____ that the traveler **(sit)** _____ comfortably in a chair. He **(warm)** _____ his feet beside the fire. And suddenly everybody **(realize)** _____ why the traveler **(order)** _____ the waiter to take the oysters to the horse.

Test 8.

A SAD STORY

Three men **(come)** _____ to New York. They **(arrive)** _____ at a very large hotel and **(take)** _____ a room there. Their room **(be)** _____ on the forty-fifth floor.

In the evening the three men **(go)** _____ to the theatre and **(come)** _____ back to the hotel very late.

"I **(be)** _____ very sorry," **(say)** _____ the clerk of the hotel, "but our lifts **(work, not)** _____ tonight. If you **(want, not)** _____ to walk upstairs to your room we **(make)** _____ beds for you in the hall."

"No, no," **(say)** _____ one of the three men. "No, thank you. We **(want, not)** _____ to sleep in the hall. We **(walk)** _____ up to our room."

Then he **(tell)** _____ his two friends, "It **(be, not)** _____

easy to walk up to the forty-fifth floor, but I **(think)** _____ I **(know)** _____ how make it easier. On our way to the room I **(tell)** _____ you some jokes. Andy **(sing)** _____ us some songs. Then Peter **(tell)** _____ us some interesting stories."

So they **(begin)** _____ to walk upstairs to their room. Tom **(tell)** _____ them many jokes, Andy **(sing)** _____ some songs. At last they **(come)** _____ to the thirty-fourth floor. They **(be)** _____ tired and **(decide)** _____ to have a rest.

"Well," **(say)** _____ Tom, "now it **(be)** _____ your turn, Peter."
"I **(tell)** _____ you a sad story," **(say)** _____ Peter. "We **(leave)** _____ the key to our room in the hall."

Test 9.

THEY OVERDID IT

The London police were looking for a criminal who **(rob)** _____ a bank. One day they **(catch)** _____ him and **(take)** _____ him to prison. But while they **(take)** _____ photographs of him from the front, from the left, from the right, with a hat, without a hat — he suddenly **(attack)** _____ one of the policemen and **(run away)** _____.

Then a week later the telephone **(ring)** _____ in the police station and somebody **(say)** _____: "You **(look for)** _____ Ben Jackson, aren't you?" - - "Yes." - "Well, he **(be)** _____ at Victoria Station an hour ago. He **(leave, probably)** _____ London by now."

The city police immediately **(send)** _____ four different photos of the robber to the railway police. All the trains **(search)** _____.

Less than two hours later they **(get)** _____ a telephone call from a small town not far from London. "We **(catch)** _____ three of the men," they **(say)** _____ happily, "and we **(hope)** _____ to catch the fourth very soon.

Test 10.**CONVERSATION**

Ann: Do you like travelling?

Bill: Yes, I **(like)** _____ travelling very much. It **(be)** _____ my hobby. I always **(take)** _____ my camera with me and **(take)** _____ pictures of everything that **(interest)** _____ me: the rains of ancient buildings, the sights of cities, views of mountains, lakes, valleys, waterfalls and even animals and birds.

Ann: What countries **(visit, you)** _____ ?

Bill: Well, **(be)** _____ to Italy, Greece, Ukraine and India. Some day I **(go)** _____ to the United States. My cousin **(live)** _____ there. She **(invite)** _____ me several times already. When I **(have)** _____ enough money, I **(go)** _____ to the States.

Ann: I **(be, never)** _____ to any of these countries. When **(be, you)** _____ in Ukraine?

Bill: Two years ago.

Ann: Did you go there alone?

Bill: No, I **(go)** _____ there with my father. We **(visit)** _____ Kyiv and Lviv, the most beautiful cities of Ukraine.

Ann: I **(want, always)** _____ to travel to other countries, but I **(have, not)** _____ the opportunity. I **(go)** _____ to Germany in my childhood, but I **(be, not)** _____ ;_anywhere since them.