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Relatively few visitors know about the southern branch of the National Palace Museum. It is located in Taibao, Chiayi and was constructed with the goal of improving access to Chinese cultural (1) in southern Taiwan. In 2004, the Executive Yuan (2) the construction of the southern branch as the Asian Arts and Culture Museum. The construction of the museum's (3) hall began in 2013, and the museum was opened to visitors in 2015. In April 2016, the museum was closed owing to (4) work in its main hall. After the work was done, the museum was then (5) in August 2016.

The 70-hectare museum (6) the main building, a bridge and a landscaped park, with the main building spreading over an area of 20 hectares. The main building was (7) according to three brush strokes in ink painting. Such a design (8) three ancient Asian civilizations — China, India and Persia. It is a sight to behold if you have the chance to visit Chiayi.

(A) designed (B) main (C) approved (D) is composed of (E) heritage (F) represents
(G) repair (H) reopened

27. _____

"The Lottery" is a classic American short story famous for its shocking twist at the end. Originally printed in *The New Yorker* magazine in 1948, the story begins with villagers (1) for an annual lottery. Kids are playing with stones (2) it were just another day. Not until the lottery begins do readers start to (3) that all is not as it seems. The key is that the "winner" says it isn't (4). It turns out that the winner will be attacked (5) by the town's people and stoned to death using the stones the children were playing with earlier. Once the nature of the lottery is revealed, the story can be (6) from a different point of view. For example, the children collecting stones, which appears to be a game, is actually preparation for (7). Readers have been taken from the image of a small town awaiting a celebration to that of a(n) (8) stoning. The ending is powerful and unexpected.

(A) fair (B) murder (C) frantically (D) gathering (E) inspected (F) brutal
(G) suspect (H) as if

28. _____

Considering the likely side effects — nausea, vomiting and incontinence — weren't worth the potential benefits, Grandma refused chemotherapy. She also refused an (1) that wouldn't even guarantee another six months of her life. Rather than spending the rest of her life in hospital and receiving (2) treatment, she preferred to stay at home for as long as possible.

With the encouragement of the Palliative Care Team, we learned to (3) more freely and to respect Grandma's wishes. We also learned about how people typically react to (4) illness. They deny reality, feel angry, and attempt to (5) with God, the universe, or fate. They (6) to depression before they finally accept what is happening. Understanding this allowed me to (7) with what my sick grandma was going through. Nevertheless, it was upsetting to watch her gradually becoming unable to speak and walk. Realizing that the remaining days I could spend with Grandma were (8), I used to sit with her each night before bed. I often (9) tears as my emotions overwhelmed me. Time isn't (10), so we need to value the days when we can be with those we love. I came to understand that time spent in each other's company was by definition good.

(A) terminal (B) aggressive (C) sympathize (D) give in (E) infinite (F) operation
(G) communicate (H) strike bargains (I) burst into (J) in short supply