Manhattan - School of Languages
5th YEAR - ADULTS - FINAL EXAM – July 2023

Time allowed: 2 hr

Name: _____ Surname: _____

SECTION A: Reading Comprehension

Turn it off!

Something historic happened at the New York Philharmonic on the evening of 10 January 2012, about an hour into Mahler's Ninth Symphony. During the beautiful fourth movement, an audience member's cellphone loudly rang. And rang. And rang again. It was the kind of marimba riff we've all heard on the street from a stranger's phone.

From my seat in Row L. I could see the horrified discomfort of the other audience members from their body language. We all wondered whether the conductor Alan Gilbert would react, and how. Suddenly there was silence. The orchestra had stopped playing. Mr Gilbert had halted the performance. He turned to the man who was seated in the front row, and said: 'Are you going to turn it off? Will you do that?' There was some 'discussion' between the conductor and the cellphone owner, but we couldn't hear it.

In the Avery Fisher Hall many members of the audience stood and demanded that the man leave the hall. They were so furious that I could have imagined them dragging him from his seat on to the stage, tying him to a stake and setting him alight!

When the 'power off' button' on the man's phone had finally been located and put to use, Mr Gilbert turned to the audience. 'Usually, when there's a disturbance like this. it's best to ignore it,' he said. 'But this time I could not allow it.'

The audience applauded as if Mahler himself, the orchestra's conductor from 1909 to 1911. had suddenly been resurrected onstage. Mr Gilbert neither smiled nor acknowledged the cheers. Instead he turned to the orchestra, instructing the players to resume, several bars back from the point at which he had stopped the performance. Just before, he raised his baton and turned again to the audience and said, this time with a smile, 'We'll start again.' A few seconds later, the fourth movement resumed.

Mr Gilbert's brave decision that night brought new music to the Philharmonic.

- **Answer the following questions:**

1. In what part of the symphony did the phone ring?

   _____

2. Did the owner turn it off immediately?

   _____

3. How did the audience react to the phone ringing?

   _____

4. Did the audience really drag the man onto the stage?

   _____

5. Does the journalist think Mr Gilbert made the right decision?

   _____

LIVEWORKSHEETS

SECTION B: Use of English

1. **Shhh! Complete the sentences with one word or - (= no article), but do it in silence!**

a. A coach isn't as comfortable____ a train.

b. It's ____ most expensive car we've ever bought.

c. The traffic was worse____ we expected.

d. He gets home late, but his wife arrives later than ____.

e. A: We're lost! Let's stop and buy ___ map.
B: I'll put ___ address in ___ gps!

f. A: How often do you go to ___ gym?
B: About three times ___ week.

g. A: Do you like ___ dogs?
B: Not really. I prefer ___ cats . I think they 're ___ best pets .

2. Show must go on. Match the sentences so the orchestra can resume.

a.	He might be American.	A He's carrying a sports bag.
b.	He can't be a university student.	B He's carrying a camera and a guide book.
c.	He must be cold.	C He's looking at a map.
d.	He might be going to the gym.	D He's wearing a baseball cap.
e.	He could be lost.	E He's looking at job adverts in the newspaper.
f.	He must be married.	F He isn't talking to anybody.
g.	He must be a tourist.	G He isn't wearing a suit.
h.	He can't be enjoying the party.	H He's wearing a wedding ring.
i.	He may not have a job.	I He's not old enough.
j.	He can't be a businessman.	J He isn't wearing a jumper.

3. Complete with a gerund or infinitive of a verb from the list or the audience may kick you out!

carry	call	come	do
tidy		wait	take

a. I suggest _____a taxi to the airport tomorrow. It'll be much quicker.
b. Even though the snow was really deep, we managed _____ to the local shop and back.
c. We'd better _____ some shopping- there isn't much food for the weekend.
d. I'm very impatient. I can't stand _____ in queues.
e. I wasn't well and a young man offered _____ my bags.
f. My parents used to make me _____ my room.
g. We threatened _____ the police if the boys didn't stop throwing stones.

LIVEWORKSHEETS

4. To keep going, the conductor needs you to help him: Is it first or second conditional?

a. My kids _____ earlier if they didn't go to bed so late. (get up)
b. Where _____ you _____ if you go to university? (live)
c. If you make dinner, I _____ the washing-up. (do)
d. We wouldn't have a dog if we _____ a garden. (not have)
e. How will you get to work if you _____ sell your car? (sell)
f. If we sit in the shade, we _____ sunburnt. (not get)
g. If you could change one thing in your life, what _____ it _____? (be)
h. If you _____ your job, what will you do? (lose)

5. Rewrite these sentences with the passive, but don't use your cellphone!

a. They subtitle a lot of foreign films.
_____
b. Tom bought a nice present yesterday.
_____
c. They haven't released the film on Netflix yet.
_____
d. Martin Scorsese directed Shutter Island.
_____
e. They hadn't told the actor about the changes in the script.
_____
f. He will correct the mistakes.
_____
g. Someone is repairing my laptop.
_____

SECTION C: Listening

- **Listen to two men talking in the park about the book "Commando Dad" and mark the sentences T (true) or F (false).**

1. Miranda is older than Stephen. ☐
2. Miranda's father slept badly the night before. ☐
3. The book has been written by an ex police officer. ☐
4. It doesn't have a website. ☐
5. In Commando Dad, BT means 'Baby Trooper' and 'Base Camp' means the kitchen. ☐

SECTION D: Writing

- **Choose ONE option and write about 200 words.**

1. Write a description of the person you love the most, using positive and negative adjectives of personality.

LIVEWORKSHEETS

2. Write a film review about a film you would recommend people to watch.

LIVEWORKSHEETS