

WHO or WHOM

1. I know an artist. He works for a private art gallery.

I know an **artist** **works** for a private art gallery.

2. Leonardo da Vinci was a genius artist. His father sent him at age of 14 to work with Andrea del Verrocchio was a genius artist.

Leonardo da Vinci was a genius **artist**, ... his father **sent** at age of 14 to work with Andrea del Verrocchio.

To decide we should use “who” or “whom” to fill the blanks, we need to determine the “artist” is subject or object of the sentence.

If it is subject, we use “who”, and if it is an object, we use “whom”.

And to decide this, we have to look at the verbs, “work” and “send”.

“Who works for the private art gallery?” - “an artist” so we need to use “who”

“Who sent?” - his father, “who his father sent?” - an artist. Artist is the object the sentence so we need to use “whom”.

EXERCISES

1. Do you know the lady told this rumour to you?

2. I have learnt name of man my neighbour crashed yesterday.

3. The prisoner the judge sent to jail escaped.

4. We have to learn everything about the man sends these flowers to you.

5. My brother can't help feeling sorry for the girl the bullies embarrassed in front of other students.

6. It can be very difficult dealing with people mock and tease other people.

7. Did you hear that the girl the director yelled yesterday left the school?

8. The girl was wearing a white dress was chosen as the queen of the prom.

9. We haven't got any news from the police the captain sent to the scene of the crime.

10. Recently, I have watched a documentary about the German soldiers were captured during 2nd WW.