

Ladies up in here tonight  
 No .....  
 We got the refugees up in here  
 Shakira, Shakira  
 I never really ..... that she could dance like this  
 She make a man wants to speak .....  
 ¿Cómo se llama? (Sí), bonita (sí)  
 Mi casa, su casa (Shakira, Shakira)  
 Oh, baby, when you ..... like that  
 You make a ..... go mad  
 So be wise (sí) and keep on (sí)  
 Reading the signs of my ..... (uno, dos, tres, cuatro)  
 I'm on .....  
**You know my hips don't lie (no fighting)**  
**And I'm starting to ..... it's right**  
**All the attraction, the tension**  
**Don't you see, baby, this is .....?**  
 Hey, girl, I can see your ..... moving  
 And it's driving me .....  
 And I didn't have the slightest idea  
 Until I saw you ..... (yeah)

And when you walk up on the ..... floor  
 Nobody cannot ignore the ..... you move your body, girl (just move)  
 And everything so ..... the way you right and left it  
 So you can ..... on shaking it (let's go)  
 Oh, boy, I can see your ..... moving  
 Half ....., half man  
 I don't, don't really know what I'm doing  
 But you seem to have a .....  
 My will and self-restraint  
 Have come to fail now, fail now  
 See, I am ..... what I can, but I can't so you know  
 Let me see you ..... like you come from Colombia  
 Yeah, she's so sexy, every man's fantasy  
 A refugee like me back with the Fugees from a third world .....  
 I go back like when 'Pac carried crates for Humpty Humpty  
 We leave the whole ..... dizzy  
 Why the CIA wanna watch us?  
 Colombians and Haitians  
 I ain't guilty, it's a ..... transaction  
 Bo bop so bop, no more do we snatch ropes  
 Refugees run the seas 'cause we own our own boats (no fighting)