Ladies up in here tonight
No .....
We got the refugees up in here
Shakira, Shakira
I never really ..... that she could dance like this
She make a man wants to speak .....
¿Cómo se llama? (Sí), bonita (sí)
Mi casa, su casa (Shakira, Shakira)
Oh, baby, when you ..... like that
You make a..... go mad
So be wise (sí) and keep on (sí)
Reading the signs of my ..... (uno, dos, tres, cuatro)
I'm on .....
You know my hips don't lie (no fighting)
And I'm starting to ..... it's right
All the attraction, the tension
Don't you see, baby, this is .....?
Hey, girl, I can see your ..... moving
And it's driving me .....
And I didn't have the slightest idea
Until I saw you ..... (yeah)

And when you walk up on the .....floor
Nobody cannot ignore the..... you move your body, girl (just move)
And everything so ....., the way you right and left it
So you can .....on shaking it (let's go)
Oh, boy, I can see your ..... moving
Half ....., half man
I don't, don't really know what I'm doing
But you seem to have a .....
My will and self-restraint
Have come to fail now, fail now
See, I am ..... what I can, but I can't so you know
Let me see you .....like you come from Colombia
Yeah, she's so sexy, every man's fantasy
A refugee like me back with the Fugees from a third world .....
I go back like when 'Pac carried crates for Humpty Humpty
We leave the whole ..... dizzy
Why the CIA wanna watch us?
Colombians and Haitians
I ain't guilty, it's a..... transaction
Bo bop so bop, no more do we snatch ropes
Refugees run the seas 'cause we own our own boats (no fighting)

LIVEWORKSHEETS