

1 Can you answer the questions you prepared before reading this chapter?

- a.
- b.
- c.
- d.

2 Put these nine events from Chapter Twelve into their correct order. Some have been done for you.

- a. Safie's father went to Turkey and ordered his daughter to follow him.
- b. Felix wanted to help the Turk escape.
- c. Felix's father and sister were arrested in Paris.
- d. In court, Felix saw Safie's father being unjustly condemned to death.
- e. Felix, Safie and her father went to Italy.
- f. Felix's family were exiled from France.
- g. Felix saw Safie and fell in love with her.
- h. Felix returned to Paris.
- i. Safie sells her jewels and joins Felix in Germany against her father's instructions.

3 What proof is there of Felix and Safie's love?

Before you go on

1 In Chapter Thirteen, the monster decides that the moment has come to show himself to the cottagers.

What do you think their reaction will be?

1 The monster finds a bag full of books: *Paradise lost*, *Plutarch's Lives* and *The Sorrows of Werther*. The monster says that 'These books filled me with joy, but more often they filled me with sadness.'

a. What did the monster find sad about each book?

Write a sentence next to each title.

<i>Paradise Lost</i>	
<i>Plutarch's Lives</i>	
<i>The Sorrows of Werther</i>	

b. What was the overall effect of these books and Frankenstein's journal on the monster?



2 The monster goes to see the old man (De Lacey). Listen to their conversation again. [From '... I knocked on the door of the cottage.' (Page 81) to 'Do not abandon me!' (Page 83)].

Decide whether these statements are true or false by putting a tick (✓) in the appropriate box. Correct those that are false. There is an example (a).

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a. The old man is at first suspicious of the monster's intentions. *He immediately invites him in.*

b. The monster does not want food.

c. The monster tells the old man he is French.

d. The monster thinks his friends will be shocked by his ugliness.

e. The old man thanks the monster for the help he has given him and his family.



3 SCENE OF A PLAY

Listen carefully to the reading from "Who is there?" (Page 81) to the end of Chapter Thirteen and check the pronunciation. You can convert this dialogue into the scene of a play.

a. Answer these questions using the present tense.

1. What is the room like?

2. Where is the old man sitting?

For more information, contact the Office of the Vice President for Research and the Office of the Vice President for Student Affairs.

3. What is he doing?

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b. Now copy the same dialogue by adding the stage directions you think necessary as in the example.

Example:

[There is a knocking at the door]

Old man: Who is there? Come in!

[The monster opens the door and hesitantly comes in, staying near the door]

Monster: I am sorry to disturb you. I am a traveller. I am tired. Please would you let me sit by your fire for a few minutes?

Before you go on

1 In the next and final chapter of the monster's narrative we learn the details of his responsibility for what happened to William and Justine. Do you remember what happened to them?

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1 This is the definition of revenge (*Cambridge International Dictionary of English*): '*Harm done to someone as a punishment for harm that they have done to someone else.*'

The monster's rejection by the family leads to his being at war with mankind, and his desire for revenge 'grew stronger'.

What happens to the monster's victims? Complete the table.

Victim(s)	Punishment
<ul style="list-style-type: none"> • The De Lacey family • William • Justine 	

2 'Persecuted and persecutor'; the monster is both.

Both are inseparable parts of the monster's character. We have seen the monster in his persecutor's role in Exercise 1.

a. Why is the monster the victim in Chapter Fourteen?

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b. How was the monster persecuted?

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c. Why is he a persecutor?

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3 What is particularly terrible about the acts described in the following three sentences?

a. **About the cottagers:** 'I could have destroyed the cottage and killed the cottagers with pleasure.' (Page 87)

b. **About William:** 'If I could take him with me and educate him, I would not be alone anymore.' (Page 88)

c. **About Justine:** 'It is her fault really, the fault of all the women who will never smile at me.' (Page 90)

4 Which of these reasons would you choose to answer the following questions: Why is the monster persecuted? Why is he a persecutor?

- a. He will never have love, unlike ordinary human beings.
- b. He feels he is the victim of injustice.
- c. He is angry (he has the devil inside him).
- d. He is a monster, frightening and ugly.

5 Could one reason be used to answer the two questions in Exercise 4?

Before you go on

1 In Chapter Eight the monster asks Frankenstein to do what he wants and he will go away 'to live a harmless life'. Did you imagine what the monster's request would be? Do you think Frankenstein will satisfy the monster's request for 'a female of (his) own kind'?

1 Answer the following questions by putting a tick (✓) next to the correct phrase or sentence.

1. Frankenstein was filled with horror at the idea of marrying Elizabeth because:
A he didn't love her.
B he had to solve the problem of the monster first.
C he preferred to work on the second monster.

2. How many reasons were there for Frankenstein's decision to go to England?
A One.
B Two.
C Three.

3. Whose idea was it that Clerval should accompany Frankenstein on his journey?
A Frankenstein's.
B Elizabeth's.
C His father and Elizabeth's.

4. Clerval will go with Frankenstein to England. Which situation will not occur as a result?
A Frankenstein will not be able to do his work.
B The monster will follow Frankenstein whether he is accompanied by Clerval or not.
C Frankenstein's family in Geneva will be in less danger.

2 Frankenstein says at the end of the chapter: 'His body is gone, but his spirit still visits me!'

What do you think happened to Clerval?