

1 The mountains of the Swiss Alps give Victor Frankenstein temporary peace. Identify all the vocabulary associated with mountains on Page 57. For example:

steep.....

2 What is the effect of the verb 'glistened' in the sentence 'The snowy peaks of the mountains glistened above the clouds in the sunshine.'? Give the equivalent of this sentence in your language.

.....

3 Look at the verbs below.

a. Which one does not belong to the list and why?

glisten sparkle flash glint shimmer hum

b. Now check their meanings in an English dictionary.

4 When Frankenstein meets the monster he says something like: 'I'm unhappy so I kill, make me happy I won't kill.'

a. Why is the monster forced to kill?
b. What will make the monster stop killing?

5 Read this alternative version to the end of Chapter Eight and decide which answer (A, B, C or D) best fits each space. Study carefully the words before and after the spaces. Think of what type of word you need. There is an example at the beginning (0).

'You are an evil creature. I shall kill you if I (0), because you (1) killed two people that I love.'

The monster's yellow eyes looked at me. 'I am the (2) creature in the world, but I shall fight for my life,' he said. 'I am bigger and stronger than you, but I will not start the fight. I shall always be gentle to you because you are my creator. You made me, and you

should love, and be kind to me (3) a father. William and Justine (4) because you did not love me. Why did you create me if you were not ready to love me?"

"We are enemies," I said. "Leave me now, or fight (5) one of us is dead. You are a murderer. How can I be kind to you?"

"You say I am a murderer," the monster said, "but you want to kill your own creature. Isn't that (6) too? I ask you to do one thing for me – listen. Come with me to a (7) place, and listen to my story. Then you can decide."

I thought carefully (8) what he had said. It was true that I had given him life but I had not given him love. I decided (9) with him and listen to his story.

He took me to a mountain (10) where he lit a fire. We sat down by the fire and he began his story.

0. A may	B will	C would	D can
1. A had	B have	C might have	D will have
2. A happier	B unhappier	C happiest	D unhappiest
3. A like	B than	C such	D for
4. A dead	B death	C died	D dying
5. A within	B after	C now	D until
6. A mistake	B wrong	C unjustly	D right
7. A warmer	B hot	C heated	D boiling
8. A for	B around	C about	D along
9. A going	B go	C to have gone	D to go
10. A house	B hut	C bungalow	D shed

6 The monster threatens to continue killing if Victor doesn't do what he asks. The monster makes this threat three times. The first time he says: (Page 57) 'Do what I ask and I will leave you and the rest of them in peace.' List the other threats.

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7 What do you think the monster wants Victor to do?

Before you go on

1 In Chapter Nine the monster's narrative begins. He describes the early part of his life. The monster at this stage has been described as an infant in an adult monster's frame.

What are the things we learnt in the first five years of our life?

- a. Make a list.
- b. When you read Chapter Nine compare what you learnt with the things the monster learns.

1 THE MONSTER'S TRAVELS

Complete the table with the missing information. The first stage in the monster's journey, from Frankenstein's attic, has been done for you.

	Where the monster went	What happened here
1	Forest in Ingoldstadt.	The monster collects food and discovers fire.
2		
3		
4		

2 English has several nouns related to types of travel, they are:

trip journey travel travels voyage expedition

Use an English dictionary to complete the sentences below with the appropriate words.

- Foreign is very popular these days.
- The to the jungle districts of the country began in the morning.
- In his the author regularly kept a diary.
- The by train from London to Manchester takes as long today as it did 30 years ago.
- As a child he always looked forward to the family to the sea.
- The across the Atlantic was spent reading and playing cards.

3 The monster learns many things. At the beginning of Chapter Nine you were asked to draw up a list of things you learnt from birth to the age of five. Now add what the monster learns to the table below. An example has been done for you.

	Where the monster went	What the monster learns
1	Forest in Ingoldstadt.	
2		<i>He sees a hut for the first time and admires its comforts.</i>
3		
4		

4 What human ability did you learn in your first five years that the monster has not acquired so far?

.....
.....

5 TOPIC – Living Standards

In this chapter the monster says: 'Often I spent the whole day looking for food.' (Page 64)

Find examples (articles, documentaries, books etc.) describing people's daily search for food in your country's history and use them to help you talk about the following questions.

1. Which period have you found? Describe the process of finding food and daily life in general.
2. How would you feel about living in this period? Why?
3. How long do you spend looking for food in the morning?
Who does the shopping in your family and how long does it take?

1 The monster continues to learn new things about:
the cottagers, language, himself.

Answer the questions under each heading.

a. The cottagers

1. What are their names?

.....

2. Why are they sad?

.....

3. What physical disability does the father have?

.....

4. What are the monster's feelings for them?

.....

5. How does the monster help them?

.....

b. Language

1. What is the 'godlike science' used for?

.....

2. Why does he learn to understand words like 'food' and
'wood' but not 'good' or 'dearest'?

.....

3. How did the monster understand what reading was?

.....

4. Why did the monster want to 'master their language'?

.....

c. Himself

1. What were the monster's feelings on seeing his face
reflected in the water?

.....

2. What dreams did he have?

.....

Before you go on



1 In Chapter Eleven the monster's knowledge of the world increases.
Listen to Chapter Eleven.

Make sure you understand each sentence before listening.

Tick (✓) the appropriate boxes: YES for the things he learns about, NO for the things he does NOT learn about.

	YES	NO
1. the discovery of America and the fate of the American Indians	<input type="checkbox"/>	<input type="checkbox"/>
2. the decline of the Roman Empire	<input type="checkbox"/>	<input type="checkbox"/>
3. religions	<input type="checkbox"/>	<input type="checkbox"/>
4. governments	<input type="checkbox"/>	<input type="checkbox"/>
5. the advantages of the rich and aristocracy	<input type="checkbox"/>	<input type="checkbox"/>
6. solutions for inequality	<input type="checkbox"/>	<input type="checkbox"/>

Now, read the chapter to check your answers.

1 Answer these questions.

a. What effect does Safie's arrival have on the family?

.....
.....

b. Why couldn't she understand Felix and the others?

.....
.....

c. How did the monster learn?

.....
.....

2 What is your reaction to the statements below?

yes perhaps
no I don't think so

- a. Safie is a relative of the family.
- b. Safie comes from Arabia.
- c. The cottagers feel inferior to Safie.
- d. The monster is jealous of Safie.
- e. The more the monster acquires, the more he realises how different he is.
- f. The monster regrets having acquired his recent knowledge.

It is useful to keep a record of your ideas.

Before you go on

1 Safie's story is a complicated one because we are presented with a lot of new information. This is a fundamental characteristic of reading. When we read we have to handle or process new information. We do this by asking ourselves questions and making connections in order to answer them.

Read this sentence from Chapter Twelve:

'Felix was present in court when the Turk was condemned to death.'

We cannot understand this sentence completely at this stage because we don't have all the information.

- *'Felix was present in court ...'* Where and why?
- *'... when the Turk ...'* Who is he?
- *'... was condemned to death ...'* What has he done?

Read the sentences from Chapter Twelve below.

Make questions, you will need answering, to be able to understand Safie's story.

- 'Safie wanted to marry a Christian and live in a Christian country.'*
.....
- 'Felix [...] left Paris with the Turk and Safie, who were travelling on passports in the names of old De Lacey and Agatha.'*
.....
- 'The Turk agreed to leave Safie in a convent in Leghorn, where Felix could find her when he returned.'*
.....
- 'Felix and his family were put on trial and found guilty.'*
.....