Check your reading

a. Au pays d'Elvis Presley, tout se fait en chanson, même les résumés d'histoires !

Retrouve les mots qui manquent pour reconstituer ce résumé en t'aidant de ton livre, pp. 15 à 17. Attention, ils doivent rimer avec les mots indiqués en gras !

Rosalind is Romeo's new **passion**,
In order for him to catch her .....
His friends decide to **go**
To the Pink .....
Romeo thinks that his friends are **crazy**,
Because the nightclub is on Capulet's .....!

b. Gêné par le masque de son déguisement, l'un des invités du Pink Flamingo n'a pas bien vu ce qui se passait pendant la soirée. Peux-tu l'aider à rectifier les passages erronés dans son témoignage ?

4 boys, disguised as Villagers, entered the nightclub. One of them, Big Ben, was looking
.....
for a girl called Rosalind. When he found her, he also discovered Ty the Tiger, one of
.....
his enemies. Ty ran away. Don Capulet, Ty's father, defended Ty by saying that Ty did
.....
not cause any trouble.
.....

LIVEWORKSHEETS

c. Roméo est dans tous ses états ! Il veut raconter à Elvis P. King ce qui vient de se produire au Pink Flamingo mais il est tellement ému qu'il mélange l'ordre des événements ! Pendant qu'il reprend un peu ses esprits, retrouve la bonne chronologie de son récit. Aide-toi de ton livre pp. 21-23.

		Ordre correct :
a	I kiss her	.....
b	She leaves	.....
c	I tell her that her face has won my heart	.....
d	I don't let her go	.....
e	She asks me what my name is	.....
f	I tell her that I am her complete servant	.....
g	I come close to her	.....
h	I tell her that I am not making fun of her	.....
i	She wants to leave	.....
j	She doesn't believe that my love for her can be so sudden	.....
k	I tell her that I am no longer interested in other girls	.....
l	I quote Elvis Presley's lyrics to her	.....
m	When she realizes what my family name is, she feels both shocked and sorry	.....
n	I kiss her once more	.....

LIVEWORKSHEETS