PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts. For questions **1–6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You overhear two friends, John and Diane, discussing holiday plans.

1 John thinks Diane's indecision about the holiday is

A unreasonable in view of her financial position.

B surprising since her holiday is well overdue.

C understandable given how much money is involved.

2 How does Diane feel about the prospect of a break from work?

A nervous that her boss will regret promoting her

B worried that staff will take advantage of her absence

C doubtful whether she can clear her backlog of work in time

Extract Two

You overhear two friends discussing a new film.

3 Why has the film been refused a certificate allowing it to be shown to children?

A The soundtrack makes it too frightening in places.

B The plot is too psychologically complex.

C The opening images are too violent.

4 The friends agree that the original story on which the film is based

A is written in a rather unusual style.

B gives a convincing portrayal of a historical character.

C manages to keep the reader in suspense until the end.

LIVEWORKSHEETS

Extract Three

You hear an interview with the architect Ingrid Chapman, who is talking about an office building she has recently designed.

5 What does Ingrid think is the best feature of the new building?

A the amount of light that comes in

B the space she has created for staff interaction

C the way each floor has its own facilities

6 What does she suggest companies with outdated office buildings should do?

A employ her to design a more modern building

B ask staff what kind of workplace they would like

C use imagination to improve aspects of the offices

LIVEWORKSHEETS

Part 2

You will hear a guide taking a group of visitors around a museum. For questions **7–14**, complete the sentences.

Museum Tour

This museum houses objects collected by the

[ ] **7** based in the city.

It has one of the country's best galleries containing

[ ] **8** exhibits.

The museum's displays of

[*and*] **9** are closed to visitors at present.

The section called

[ ] **10** is popular with young people.

The picture galleries contain works on various themes by

[ ] **11**

The museum's

[ ] **12** needs modernising.

The guide uses the word

[ ] **13** to describe the Rutland Dinosaur's effect on people.

Polystyrene was used to reconstruct most of the Rutland Dinosaur's

[ ] **14**

LIVEWORKSHEETS

Part 3

You will hear part of a radio interview in which Harry and Jennifer, two members of an after-work adult drama class, are asked about their reasons for attending the class. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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15 How does Jennifer feel about working with strangers in the class?

A resigned to the need for it
B doubtful about the value of it
C relaxed in her attitude towards it
D excited at the thought of it

16 According to Harry, the improvisation sessions

A require some careful preparation.
B enable him to use his imagination.
C allow him to show his acting talent.
D encourage him to relate to the group.

17 What does Jennifer say about improvisation?

A It is important not to make a mistake.
B It is necessary to be aware of the timing.
C You should be familiar with the character you invent.
D You need to be completely involved in the activity.

18 In Jennifer's opinion, playing written parts will

A be less challenging than improvisation.
B include research into previous performances.
C involve guidance from an expert.
D lead to competition for parts.

19 Jennifer says that the drama classes have taught her how to

A improve her interaction with people.
B manage groups of people.
C develop her natural acting skills.
D be satisfied with minor achievements.

20 Harry was annoyed because the newcomer to the group

A interrupted the class by arriving late.
B was reluctant to participate.
C seemed unaware of the mood of the group.
D wasted the tea break with pointless questions.

LIVEWORKSHEETS

Part 4

You will hear five short extracts in which British people are talking about living abroad.

TASK ONE

For questions **21–25**, choose from the list **A–H** each speaker's present occupation.

TASK TWO

For questions **26–30**, choose from the list **A–H** the main advantage each speaker mentions about living where they do.

While you listen you must complete both tasks.

A business person
B pensioner
C doctor
D farmer
E diplomat
F student
G engineer
H architect

Speaker 1 [ ] **21**
Speaker 2 [ ] **22**
Speaker 3 [ ] **23**
Speaker 4 [ ] **24**
Speaker 5 [ ] **25**

A a beautiful language
B friendly people
C luxury accommodation
D a good climate
E interesting challenges
F varied sports
G a high salary
H excellent food

Speaker 1 [ ] **26**
Speaker 2 [ ] **27**
Speaker 3 [ ] **28**
Speaker 4 [ ] **29**
Speaker 5 [ ] **30**

LIVEWORKSHEETS