



N.B. Any attempts to cheat or copy will be penalized. Disciplinary sanctions will be carried out.

DATE: June 9<sup>th</sup>/2023

**WRITE ON THIS BOOKLET**

**VOCABULARY SECTION (10 points 1 each)**

**1. Complete each sentence with the correct word from the box.**

|           |        |       |            |        |
|-----------|--------|-------|------------|--------|
| challenge | stress | truth | lie        | record |
| encourage |        |       | investment |        |

1. There was an element of \_\_\_\_\_ in her story, but most of it was false.
2. Spending time in nature is a great way to relieve \_\_\_\_\_.
3. 2. The man set a(n) \_\_\_\_\_ for holding his breath underwater for the longest amount of time.
4. The politician's speech was a total \_\_\_\_\_: his statistics were wrong and what he said happened never really happened.
5. Janice is not afraid to face a(n) \_\_\_\_\_. If you give her a difficult task, she will start on it immediately.
6. The millionaire made a(n) \_\_\_\_\_ in several new startups.
7. What do Linda and Bill \_\_\_\_\_ other entrepreneurs to do with their money?

**2. Complete the sentences with the correct form of the words given in CAPITALS.**

8. I am going to enter a skiing \_\_\_\_\_ next year. Will you come and watch?  
COMPETE
9. I have to be more \_\_\_\_\_. Everyone is waiting for me to choose a film to watch. DECIDE
10. I love the feeling of \_\_\_\_\_ I get before walking out onto the court. The crowd are always fantastic here too. EXCITE

USE OF ENGLISH SECTION (17 points, 1 each)

3. Rewrite the sentences by replacing the words in bold with a phrasal verb from the box. Some of the phrasal verbs are separable.

|           |             |           |            |          |
|-----------|-------------|-----------|------------|----------|
| saving up | cut back on | gave away | go without | pay back |
|-----------|-------------|-----------|------------|----------|

11. We **donated** all of our old DVDs.

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12. I need to **stop spending so much money on** eating out.

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13. Thanks for buying my coffee. I'll **return the money that I owe you** tomorrow.

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14. I am **putting money in a savings account every month** so that I can buy a new home.

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15. Karen knows designer jeans are expensive, but she says she can't **live unless she has** them.

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4. Complete the paragraph with the correct word or words in parentheses. ()

My favorite TV show is about a man (16) \_\_\_\_\_ ( which / who )  
lies about his identity. He stopped (17) \_\_\_\_\_ (to work / working)  
as an illegal drug dealer in New York City because it had gotten too dangerous. Ian  
tells everyone that he (18) \_\_\_\_\_ (had served / has served) as a  
firefighter before he moved there.

In last week's show, his ex-girlfriend finds him and sees how he (19)  
\_\_\_\_\_ ( has been changed / has changed ) his life. She (20)  
\_\_\_\_\_ ( can't / might ) tell the townspeople the truth about his

past, but she's keeping it a secret for now. In the meantime, Ian finds a new job and starts setting (21) \_\_\_\_\_ ( aside / off ) money for a mysterious trip he's planning.

**5. Rewrite the complete sentence in a correct form.**

22. He had been compete internationally for many years before he was selected to the Olympics.

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23. She had being a gymnast before she started her figure skating career.

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24. By the age of 3, Annie had already learn how to play the piano.

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25. Scott having been thinking about retiring when he was

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26. By the time Lee's classmates finished the first question, Lee had already turning in the test.

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27. Josephine had been worked as a waitress for many years before she decided to open her on restaurant.

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**READING SECTION (12 points 1 each)**

**6. PART 1. Read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning.**

Example: 0 A factor    B attraction    C feature    D trait

**THE HISTORY OF THE BLACKBOARD**

The blackboard has been a common (0) \_\_\_\_\_ of classrooms since Babylonian times, when lines were made on clay tablets using a sharp object (28) \_\_\_\_\_ as a stylus. It was possible to erase the lines or even bake the clay to produce a permanent document. Later, pupils wrote on their own individual slate, a flat piece of grey stone. However, with the expansion of universal education, small slates made it impossible for teachers to present material to larger classes. The Scottish headmaster James Pillans (29) \_\_\_\_\_ with a solution by creating a large slate blackboard on the classroom wall in full (30) \_\_\_\_\_ of his pupils. Using a stick of chalk to write on this enabled him to (31) \_\_\_\_\_ the attention of the whole class on the material he wished to present. The 1980s saw traditional blackboards being (32) \_\_\_\_\_ by whiteboards, which allowed teachers to write using special pens and rub out what they had written. However, blackboards remain in (33) \_\_\_\_\_ around the world, and we can expect this remarkably (34) \_\_\_\_\_ tool to live on in classrooms.

|                    |               |             |               |
|--------------------|---------------|-------------|---------------|
| 28. A. said        | B. known      | C. regarded | D. called     |
| 29. A. came up     | B. thought up | C. put up   | D. brought up |
| 30. A. sight       | B. vision     | C. seeing   | D. view       |
| 31. A. pay         | B. focus      | C. catch    | D. grab       |
| 32. A. exchanged   | B. switched   | C. replaced | D. altered    |
| 33. A. application | B. fact       | C. use      | D. employment |
| 34. A. continuous  | B. durable    | C. endless  | D. constant   |



## READING SECTION PART 2.

- 7. PART 2. You are going to read an extract from a newspaper article about a travel writer called Janet Montgomery, who writes guides to small towns. For questions 35 - 40, choose the answer (A, B, C or D) which you think best fits according to the text.**

*Anyone who has travelled through Britain's lesser-known towns and villages will be familiar with the name Janet Montgomery.*

.....  
I went to meet Janet at her flat in Leicester, where she's lived since retiring as a school teacher. A cheery welcome awaited me, and Janet showed me into a living room lined with bookshelves, where she gave me an insight into her writing.

'I grew up in a small town in West Yorkshire, the kind of place you might pass through on your way to somewhere else,' says Janet. 'Geography was always my passion, not surprisingly, being brought up where I was. A charming place, but rather out of the way. As a child, I'd look out of the window at the rain coming over the hillside and wonder what was on the other side of it. And further afield, beyond the next hill. So I suppose you could say I caught the travel bug quite early on, in a way.'

As a girl, she came across a pile of old Baedeker travel guides in a little-used cupboard while visiting family. These turned out to belong to a great-uncle of hers, Charles Montgomery. After serving in the First World War, he returned to France on regular holidays, by himself as it happened, always armed with his camera and trusty Baedekers. Mainly landscapes and views of monuments, his photographs were painstakingly catalogued, a process that Janet came to realise was crucial to her later work as a travel guide author. 'Obviously, times were hard then, and his finances didn't allow him to go as far as he'd have liked to, but his photographs are a fascinating insight into life in the inter-war period and after the Second World War. In my own way, I feel I'm continuing with his work, filling in the gaps by visiting the places that he was never able to see.' I look over at the black-and-white photos on the bookshelves.

She left her hometown to study geography at Glasgow University, her first experience of being away from home for any length of time and one she admits was quite an eye-opener for a girl with a sheltered upbringing. She noted down her impressions, and wrote lengthy letters to relatives, including her great-uncle, Charles. After returning from a short trip to Northern Ireland, Janet wrote about her experiences for the university magazine. 'It wasn't much of a guide in the sense we now know, and I was taken aback when a writer on a local newspaper contacted me about writing a similar guide to the Loch Lomond area. They must have seen something in the way I wrote, attention to detail, who knows. It didn't lead to much at the time, but on leaving university, I sought out opportunities to write short pieces,

for parish magazines, that sort of thing, and it just went on from there. Having a small readership never bothered me.'

Times have changed in the 40 years since she took her first steps in the publishing world, and I ask Janet how she feels about the impact of the internet on what she does. 'You can find everything you want on the internet and that's marvelous. So many people are writing now. Still, I'm fairly sure there'll be a market for what I do.' She explains: 'Some will always feel more secure with a book in their hands, having everything in one place. That said, I am aware that my readership might be becoming a little more limited, you might say, as I am clearly more popular with the older generation.'

With that Janet hands me her latest pocket guide to Welsh village churches and cheerfully bids me farewell, as if sending me off on the kind of journey she herself has made numerous times.

**35.** What does Janet say about her interest in travel?

- A It is related to where she lived when she was young.
- B She was born into a family of travel enthusiasts.
- C It was a consequence of an unhappy childhood.
- D It came from her interest in nature.

**36.** What does Janet mean by 'caught the travel bug' in line 7?

- A She felt annoyed that she was unable to travel.
- B She became interested in insects from other continents.
- C She had the desire to see other places.
- D She became a travel writer.

**37.** How did her great-uncle's work influence her?

- A She wanted to return to the places he'd visited.
- B She realised the importance of being organised.
- C She felt sad that he hadn't seen everything he wanted to.

D He left her a large number of documents to work through.

**38.** What does the word 'one' in line 16 refer to?

- A a girl
- B a time
- C an experience
- D a university

**39.** How did she feel about her first published work?

- A She was disappointed by readers' reactions.
- B She was confident about her style.
- C She felt it was a natural consequence of her effort.
- D She was surprised by the interest in her work.

**40.** How does she feel about the future?

- A She feels jealous of younger writers.
- B She hopes to write internet travel guides.
- C She worries about the kind of information on the internet.
- D She realises there will be fewer people buying books like hers.

**LISTENING SECTION (10 points, 1 each)**

**Part 1.** 🔄 Listen the conversation. Circle the correct answer.

**A. Listen to the dialogues and select the best responses.**

**41.** 1. One

- a. I don't think that will help.
- b. I got plenty of sleep last night.

**42.** 2. Two

- a. Superheroes have a lot of power.
- b. How about this one? I love action movies.

**43.** 3. Three

- a. The experience would teach me a lot.
- b. Maybe I'll teach at a school overseas.

**44.** 4. Four

- a. Sometimes it's okay to stretch the truth.
- b. I said it looked unique, which was somewhat true.

**45.** 5. Five

- a. I pushed myself to practice every day.
- b. It's one of my biggest achievements.

**46.** 6. Six

- a. I earn a living by designing websites.
- b. It's a crowdfunding website for creative projects.

**B. Listen to a man and woman talk about working in another country. Then read the statements and select true (T) or false (F).**

**47.** \_\_\_\_ 7. The speakers are talking about the man's work overseas.

**48.** \_\_\_\_ 8. The woman didn't like any part of her experience.

**49.** \_\_\_\_ 9. The company told the woman to lie about her income.

**50.** \_\_\_\_ 10. The man thought the company was dishonest.