PSLE 4 DAY WRITING BOOTCAMP

The Write Tribe

CONTINUOUS WRITING MASTERY DAY 2

LIVEWORKSHEETS

Topic: A regretful lesson

Write a composition of least 150 words using one or more of the pictures below.



Consider the following points when you plan your composition.

-What was the action you regretted?
-What were the repercussions?
-Why did you regret the decision?
-Who influenced your decsion?
-What lesson did you learn?

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What are PSLE markers looking for?

Content (P5, P6)

Mark range	1 – 5	6 – 10	11 – 14	15 – 17	18 – 20
	Ideas are confusing, illogical and totally not relevant to the topic	Ideas are somewhat unclear, at times confusing and only slightly relevant to the topic	Ideas are generally clear, logical and appropriate to the topic; story is generally developed	Ideas are interesting, clear, logical and relevant to the topic; story is well developed	Ideas are highly interesting, clear, logical and totally relevant to the topic; story is thoroughly developed

How to score for content?	
Criteria	**Breakdown**
Interesting	Try to stand out from the crowd by picking a unique subject or style of telling the story. However, be careful not to go out of point.
Clear	Ensure not to write too many characters. Keep to one or two main characters. Establish them in the introduction with clear character traits. No unnecessary scenes. Every scene has a purpose and pushes the story forward. *TIP: Write in FIRST PERSON'S PERSPECTIVE in order to avoid careless mistakes of switching around pronouns or perspectives.*
Logical	The composition has a clear and sequential story path. There is a clear beginning, middle and end. There are no logic gaps or plot holes. The story is consistent among its parts and coherent as a whole.
Relevant	The story is coherent with the theme and clearly uses ONE, TWO or all THREE pictures.
Developed	The story stays true to the theme as it progresses. The characters undergo emotional development from consequences they face as a result of their actions.The writer expands on key scenes to build tension.

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Language (P5, P6)

Mark range	1 – 5	6 – 10	11 – 14	15 – 17	18 – 20
	Numerous errors in grammar, punctuation and spelling; Limited and wrongly-used vocabulary; Very poor organisation and sequencing of events	Many errors in grammar, punctuation and spelling; Limited vocabulary, many wrongly-used words; Poor organisation and sequencing of events	A number of errors in grammar, punctuation and spelling; Average range of vocabulary, a few words are wrongly used; Average organisation and sequencing of events	A few errors in grammar, punctuation and spelling; Good range of vocabulary; Clear organisation and sequencing of events	A few minor errors in grammar, punctuation and spelling; Excellent range of vocabulary; Excellent organisation and sequencing of events

How to score for language?	
Criteria	**Breakdown**
Grammar	Common Grammar Mistakes: Tenses, using Capitals wrongly, (Your/ You're), Wrong pronouns, Singular and plural, Misplacing apostrophes or not using them, (There, Their, They're), Confusing similar spellings and words - Too, To, Two, Here, Hear
Punctuation	Misplaced apostrophes, Misusing it's, Not adding speech marks to separate dialogues, Not starting your dialogues in capitals, Not punctuating your dialogues, putting fullstops in the wrong places, putting commas in the wrong places, using too many exclamation points
Spelling	Common spelling errors - Missing silent letters *(Psoriasis, Gnome, Honesty)*, Homophones *(bear vs bare)*, Similar sounding words *(affect vs effect)*, double lettered words *(embarrassed vs embarased)*, Positioning of I and E. In most cases I will come before E except for exceptions like *receive*. Use mnemonic like I before E, except after C.
Vocabulary	Using vocabulary words related to the theme. Using figurative language such as idioms, similes, proverbs etc. Using descriptive language .
Organising and sequencing	Logical order of events. Paragraphed appropriately and neatly.

LIVEWORKSHEETS

STORY PLANNING TOOL

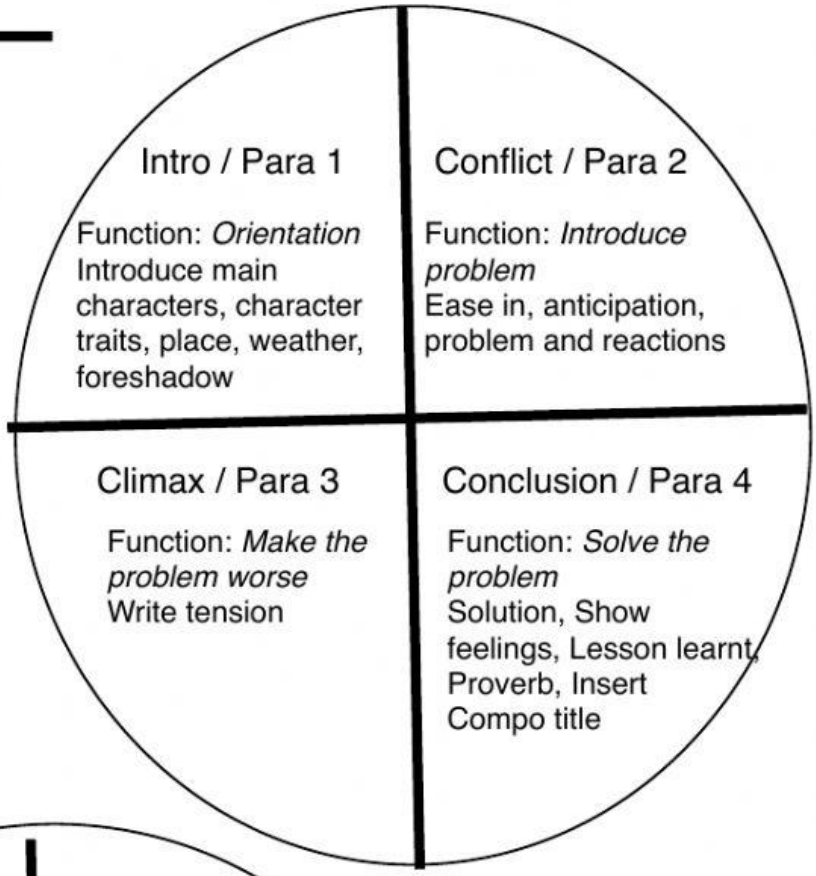
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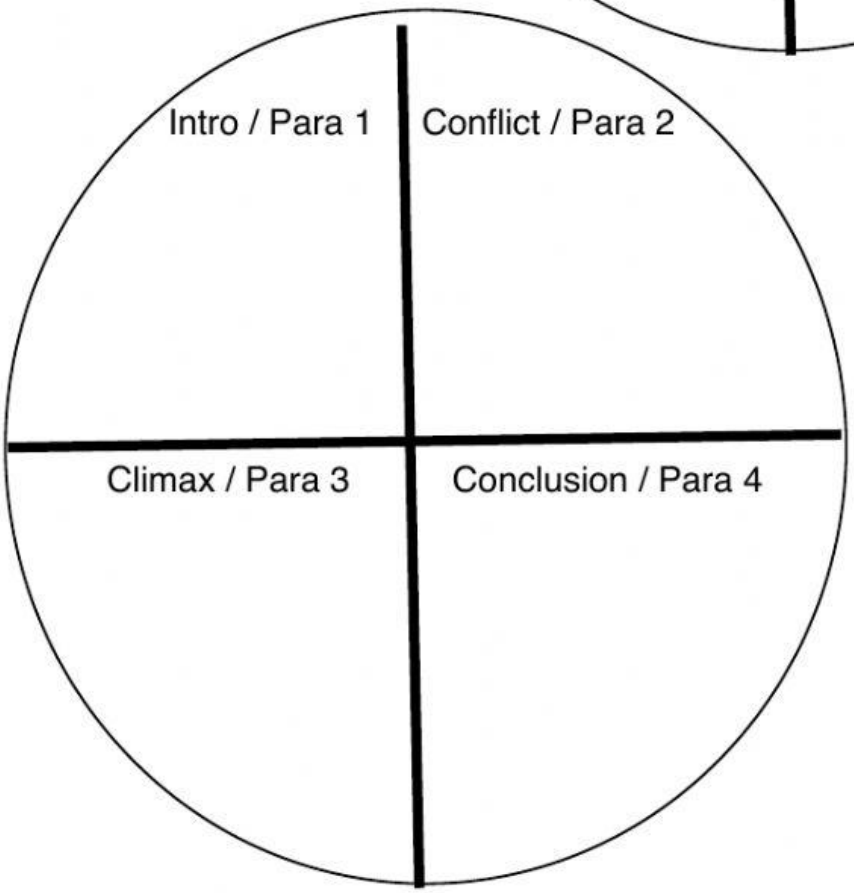
Pic 1: _____

Pic 2: _____

Pic 3: _____

Key Paragraphs





LIVEWORKSHEETS

Model essay: A regretful lesson
Student: Joshua Jacob, P6

Introduction

Place description, Weather description, Character Intro, Who, why, what where and how. Foreshadow.

We all have regrets. We wish we could turn the hands of time and go back to undo them. However, that's impossible. I had to learn a regretful lesson not too many years ago and that one mistake has changed everything in my life. I still remember that fateful day. It was a warm month in June. School holidays had just started. "Come on! Don't be a bundle of nerves!" I taunted my little brother Stewie. Stewie was barely five and he was as cute as a button. I was six years older than Stewie He looked up to me and that made me feel good. Father had just gotten Stewie a new tricycle. He was nervous to ride it. Being the big brother, it was my duty to show him the ropes. The weather was sweltering hot. The sky was a sapphire blue with not a single cloud dotting the blue canvas up above. "Joshua! Take good care of your little brother. Watch over him!" my mother called out from the kitchen. "I will! I will!" I mumbled, rolling my eyes. Together, Stewie and I left outside to play. Little did I know this day would turn my life upside down.

Conflict

Introduce a problem, anticipation, insert reactions

At first everything was going smoothly. I was guiding Stewie on his new tricycle. The park was five minutes away but we had to cross a road to get there. We have crossed the road together millions of times. This was our route to school so we are used to it. Stewie's cherubic face broke into a grin as he mastered the pedaling technique. His tricycle was fire-engine red and it even had a cute little horn. As we waited for the traffic light to turn green, I was caught by surprise when someone tapped my shoulder. "Hey Joshua! How's the holidays going?" I turned to greet my best friend's Peter's wide smiling face. Soon we were engrossed in a deep conversation about game card collections. Little did I know what a bad mistake that was! As what happened next was something I would regret. While talking animatedly with Peter. I left Stewie unsupervised. Unbeknownst to me, his wheels accelerated toward the busy road!

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Climax

Make the problem worse. Use anticipation + reactions

I was not prepared for the next moment. My conversation with Peter was interrupted by a sickening thud. My eyes flew up to catch Stewie in mid air. I could not believe what was happening. A lorry had hit him. My jaw dropped as I stood helplessly watching his tiny body crash onto the ground. His plain white T-shirt was soaked in blood. “Someone call the ambulance!” a pedestrian screamed. Everything else was a blur. We were whizzed to the hospital. The sickening smell of disinfectant made my head throb. My mother had tear tracks down her cheeks and my father’s face was grief-stricken. However, the next few moments sealed our fate. “I’m sorry but we could not save your little boy!” the doctor solemly said. Those words triggered a wail from my mother as she lay on the hospital floor in a heap. I was in a daze. Unable to believe what happened. Regret washed over me. If only I was not too distracted. If only I could go back in time and just be a little careful.

Conclusion

Provide a solution, Lesson Learnt, Show Feelings & Proverb. Insert Compo title for extra marks

It’s been three years since that incident. Stewie should have been eight. No amount of crying would bring Stewie back now. After Stewie’s demise, my mother and father are not their cheerful selves. An empty hole has been left behind by Stewie. We miss his cherubic face and antics. I deeply regret not watching over him like mother had warned me. It was indeed a regretful lesson. It has left a permanent scar on my psyche.

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