"You're a Genius!"

The director paced the movie studio and watched as the make-up artist worked on the actor, Dave Diamond.

"The movie that I want is a horror, not a comedy! I want more make-up," grumbled the director. "Anything that will make Mr. Diamond look more scary. A big scar. A long wig!"

"Right away," said the make-up artist. She reached for a huge, ugly wig.

"But no one will see my face," complained Dave when he saw the wig. "I might as well wear a mask."

The director clicked her fingers. "A mask! Get me a mask!"

"Right away," said the make-up artist.

"Brilliant idea, Mr. Diamond! You're a genius," said the director.

Dave Diamond blushed. "A genius? Really? How nice of you to say."



A Read and choose.

1 Why doesn't Dave Diamond want to wear a long wig?
   a. He doesn't want his face covered.
   b. He wants to wear a mask.
   c. He is feeling hot.

2 At the start of the story, how do you think the director feels?
   a. scared
   b. unhappy
   c. happy

3 The director wants Dave to look more scary. What is the effect?
   a. The make-up artist reaches for a huge, ugly wig.
   b. Dave blushes.
   c. The make-up artist complains.

4 What line of dialogue comes first?
   a. "How nice of you to say."
   b. "The movie that I want is a horror."
   c. "Right away,"

5 In the story, *paced* means the same as …
   a. ran fast.
   b. complained.
   c. walked up and down.

6 Dave Diamond blushes. What is the cause?
   a. The director wants him to wear a wig.
   b. The director calls him a genius.
   c. The make-up artist gets a mask.

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