

Name: _____

Date: .../.../2023

Class: S8

Tel: 038 255 2594

HOMEWORK

GLOBAL ENGLISH 8: FCE PRACTICE

ECE 4 – TEST 2 – USE OF ENGLISH PART 2

For questions 13–24, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0 0 F

A model village

In 1861, George Cadbury took over control (0) his father's chocolate factory in Birmingham, England. At that time, it was hard (13) ordinary working people to find comfortable houses in (14) they could afford to live, and Cadbury wanted to improve the situation. He started by moving his chocolate factory into the countryside. He thought that (15) each of his workers had his own house in a healthy environment then this would result (16) a happy family life.

The first 143 houses of his model village, called Bournville, (17) built on ground next to the factory in 1895. A (18) workers were able to buy theirs cheaply while the majority paid a fair rent. (19) house had a large garden. All these gardens were cultivated to supply the villagers (20) fresh fruit and vegetables. (21) tenth of the village area was given over to public spaces (22) that there was somewhere for residents to socialise and where community projects could (23) place.

Bournville is a continuing success story and today has more than 8,000 homes. Cadbury's model village gave rise (24) the idea of the 'garden city' and has had many imitators in Europe and the United States.

You are going to read a newspaper article about an elephant. Seven sentences have been removed from the article. Choose from the sentences A–H the one which fits each gap (9–15). There is one extra sentence which you do not need to use.

Mark your answers on the separate answer sheet.

Saving an elephant

Douglas Turner tells the story of a baby elephant who was taken on a 1,500 km journey in order to save her life.

The first time I saw Wiwin, she looked like a wizened old woman with wrinkly skin, but she was in fact a baby elephant. She had been left behind when her family group was chased back into the forest after being caught raiding a rice field in Southern Sumatra, Indonesia. She had been rescued by the local people, who quickly realised that they lacked the means to care for her.

So she was brought to the local office of the Wildlife Conservation Society. Wiwin was desperate for affection. **9** Because her growing teeth were sore, she had also taken to chewing on anything and everything.

Everyone at the Conservation office was impressed by her spirit; she was clearly a survivor, but having her there presented a number of problems. **10** So the staff desperately contacted anyone who could give advice and began constructing feeding equipment from a length of tubing attached to a plastic bottle. Once they discovered the formula of a blend of cow's milk, coconut water and milk powder, Wiwin started to take in liquids.

There could be no question of releasing her back into the wild. The only option was for her to go to an elephant training centre (ETC), which cared for orphaned elephants. The nearest ETC was 1,500 km away, but transporting Wiwin over that distance would be extremely difficult, especially as she was so weak. **11** We set off in convoy. Wiwin was in a jeep on a cushion of

coconut palms, with the wildlife centre staff; I followed with a photographer.

The first twenty-four hours went well. **12** Mostly, we travelled in the cool of the night, driving through sleeping villages and setting up camp at daybreak, putting up a tent to give Wiwin shade.

We continued on our way in the late afternoon and drove straight into a torrential rainstorm. Trees were blown down, even blocking the road in places. **13** We stopped for breakfast at a roadside café, where one local peered in and touched her nervously as if expecting an electric shock.

After three days we arrived at the Sebanga ETC, to be met by the resident vet, Joanne Hammatt. She agreed that we should try to see if the elephant with the newborn calf might let Wiwin into their group to feed. **14** However, she did soon settle into life at Sebanga, interacting well with the other elephants.

So, after a week we left Wiwin at the centre. Regular updates from Joanne kept us informed of Wiwin's improving condition. It could be questioned whether we were justified in putting all this effort into keeping just one animal alive – in order for it to live a limited life in captivity. **15** She was a symbol of hope for a group of weary conservationists who are very aware that it takes an enormous amount of time and stamina to make a difference.

- A** Despite all this, Wiwin managed to sleep contentedly.
- B** However, as we were told they had an elephant with a newborn calf, which might provide a suitable foster mother for Wiwin, it seemed too good an opportunity to miss.
- C** But Wiwin was more than just an orphan elephant.
- D** Even when she was sleepy, she would wrap her trunk around the nearest person, pleading for company.
- E** After weighing her, our fears were confirmed.
- F** Introductions were made the next day, but Wiwin could not be separated from her bottle, so unfortunately we had to give up the fostering idea.
- G** Wiwin determined our schedule: if she was tired we stopped, and if she was hungry we opened a coconut and fed her.
- H** The most immediate of these was her unwillingness to drink anything in the sweltering heat.

FCE 4 – TEST 1 – WRITING PART 2

Write an answer to one of the questions 2–5 in this part. Write your answer in 120–180 words in an appropriate style.

2 You have seen this announcement in an international magazine:

Friendship today

- How do you make friends?
- Do friends have to agree on everything?

The best articles will be published in next month's magazine.

Write your article.

3 Your English teacher has asked you to write a story for the college magazine. The story must begin with the following words:

When Stella walked into the house, she was astonished to see a suitcase in the hall.

Write your story.

4 You have seen this notice in your college English language magazine:

STUDENT FILM CLUB

Help us to choose films for the club! Have you seen a good thriller recently?

Send us a review of a thriller you enjoyed, explaining why you found it exciting and why you think other people would like it.

We will publish the reviews in the club newsletter.

Write your review.

5 Answer one of the following two questions based on one of the titles below.

(a) *Phantom of the Opera* by Gaston Leroux

Your English teacher has given you this essay for homework:

Who was the Phantom of the Opera and what information is given in the story about his past life?

Write your essay.

(b) *Great Expectations* by Charles Dickens

You have seen a notice in an English language magazine asking for articles about strange characters in books.

Write an article describing Miss Havisham in *Great Expectations*, explaining why she is so strange.

I. Choose the correct answer for each of the following sentences.

II. Rewrite the following sentences using the word in the bracket. Use NO MORE THAN FIVE WORDS. Do not change the given words.

1. The painting makes me think of my uncle. (reminds)
→ The painting _____ my uncle.

2. It has been a long time since we became close friends. (for)
→ We _____ a long time.

3. A bomb caused a lot of damage. It went off this morning. (off)
→ A bomb _____ a lot of damage.

4. His wife said, “Let’s go out for dinner.” (going)
→ His wife _____ out for dinner.

5. Can you tell me about guided tours of the city? (information)
→ Could you tell _____ guided tours of the city?