



Are there any ways to create a superhero?

Can a to-do list be helpful?

1. Read out the words; are they all familiar to you?

Try to make any sensible collocations using them

alien

space

flight

prison

abduction

awry

experiment

a NASA

rays

gamma

gone

Listen to the Intro and drag and drop the words in order to make collocations from the clip _____

1. _____

2. _____

3. _____

4. _____

2. Listen to the snippet and tell what is said about Zora's arms and legs. _____

Read the transcript and ask questions for the 'answers' in bold.

Kelly McEvers :

We met in a bar in Flagstaff, Arizona. I'd just moved

back from Cambodia, and I was going out for one of my first beers back in the States.

Not long into the first one, I noticed **this Amazon of a woman** with huge blond and red-streaked hair and frosty lips, wearing a short, red tank dress and **at least 50 bracelets**. She's six feet tall and showing a lot of leg. People at the bar swivel their heads





to watch her every move. She stands next to me to order a drink and in this throaty voice says, what are those? Pointing to my cigarettes. I tell her they're Cambodian. Her eyes light up, and she shoots out a long, tanned arm and

points at a table in the corner. She orders me there. Before I can say

no, I'm following her to my seat.

3. Listen to the snippet and answer the questions _____:

1. What does Zora do for a living?

2. How soon does Zora take Kelly on a trip?

3. Where do they go?

4. How do they get there?

4. Where does Zora keep her Colt .380?

5. Where does she keep her .45 Megastar?

6. How much does Zora drop on lap dances?

7. What is her get-up like?

8. What does Zora have on her left shoulder?

9. Why do you think some guys propose marriage when they hear Zora's answer about the tattoo?

Do you think Zora tells the truth? What have you thought of her so far?

4. Read out the things below. What way can they be related to Zora? Can they be relevant at all?

fighting

guns

archery

superhero powers

throwing knives



lightning from the fists

demolitions

super strength

can fly

throwing stars

sometimes it's medieval

compound bows

sometimes it's futuristic



Listen to the clip and tap out above all the things you can hear in it

5. Listen to the snippet carefully and do this T/F task

1. Zora didn't take the dreams seriously. __

2. There were about 30 skills on the list she composed at the age of 12. __

3. She gave herself a deadline to master all the skills by the time she was 24. __

4. The most incredible thing about all of this is that Zora accomplished more than a half of the items on the list. __

5. To keep up with the goals set by the list, she began completing entire school years during the summer term and finished high school by the time she was 15. __

6. She got her BA at 19, a masters at 20. __

7. Zora completed the coursework for a PhD in sociology by the time she was 21. __

THROWING STARS



__ French, Arabic, Spanish
__ mountain emergency
__ martial arts, electronics, chemistry, metaphysics
__ weaponry, rafting, scuba diving, herbology
__ hang gliding, helicopter and airplane flying
__ hunt animals and track men
__ parachuting, mountain climbing, survival physics
__ bodybuilding, archery

__ camel, elephant riding, evasive driving and stunts

__ demolitions, and explosives

6. Unjumble the questions, listen to the snippet and answer them _____ :

1) / decide/ Zora/ why/ the school/ to quit/ did/?

_____ ?

2) / employment at/what place/ start to/ did Zora/ seek/?

_____ ?

3) / did/ involve/ what/the 'rigorous application process'/?

_____ ?

4) /do/ think/ Zora/ you/ is going/ the job/ to get/?

_____ ?



Do you think women make good spies, agents and detectives?



7. Read the transcript of the next snippet and try to find the correct place for each preposition, type them in:

in (x4)

down

by

to

into

of

with (x2)

out (x2)

through

towards

After that, then they sent investigators out to interview me, interview my neighbors, interview ex-boyfriends, interview friends, ex-friends, former colleagues, people I work with, people I used to work with.

They threw a question ____ in the middle of an interview. So what would you do ____ this situation? If you were driving ____ the road and you had one of your native agents ____ you, someone who's going to give you some information, and you were in a third-world country somewhere, and you were driving a car, and you accidentally ran ____ a dog? And people have been out playing in the street, children ____ the street, they see their dog get killed. And they get upset, and they rush ____ the car. What do you do ____ that situation? You don't want to draw attention to the person who's ____ you.



So what I said was that I would tell my agent to get down lower in the car. And I would get ____ ____ the car and draw the attention ____ myself and try to appease them ____ some way, either ____ giving them money, more likely, but – and that was an acceptable answer to them. That was a good answer to them.

At the time, when I was going ____ the process, it felt like everything was coming together. And I had not felt so much joy, probably ever.

8. Read out the questions, listen to the snippet and answer them _____

- 1) When did Zora get the letter from the CIA?
- 2) What did she learn from the letter?
- 3) How soon did she appeal?
- 4) Did she find out why she had been turned down?
- 5) What was she told to do?
- 6) How long did it take Zora to recover?
- 7) Why was Zora so devastated?

EVASIVE DRIVING



9. Read out the verbs and then try to find the correct place for each one in the transcript.

couldn't turn **survive** **ended up** **rejected**

Most of us _____ our dreams of superhero adventure when we're adolescents. Zora was only getting to it at the age of 27. Here she knew how _____ a helicopter and _____ in the wilderness, but for what?



She _____ a lot of time to thinking about why she might have been _____ by the CIA. Maybe it was all those months she _____ with right-wing militia groups doing her doctoral research. Maybe she shouldn't have told the CIA how she _____ in a clandestine IRA club one night while on vacation in Ireland. Maybe the CIA _____ the fact that her father, a _____ Minnesota, is an outspoken Serbian nationalist. Or maybe it was he _____ herself into a superhero.

Listen and check

10. Listen and order the pieces . What are the verb forms in bold? Explain the usage.

The point being that my mythology **should have guided** me better, and it felt like such a final thing.

— So Zora remade herself. She **had been virtually isolated** from other people since she was 15, when she **started actively pursuing** the goals on the list.

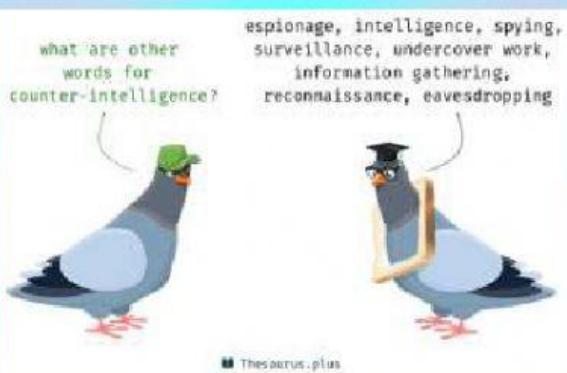
— I had violated the agreement of the list, violated the agreement that I made with myself, that I had not become what the archetype was, that I had become something lacking.

— Soon after, she was schooled in the sheer power of lipstick, a short skirt, and a supermodel runway walk to control the minds of others.

— Her parents were happy she was so busy because she had no time for boys. But now she started working for a woman private investigator.

— One day when she went to court, she wore her first pair of pantyhose because she was told it would help her look more feminine.

11 Listen to the clip and number the activities in order you hear them. What cases does Zora like working on?



— anti-terrorism

— child abduction retrieval custody

— counterintelligence

— kidnap protection and return

— occult and ritualistic crimes

— reverse stings

12. Listen to the snippet and answer the questions

1. Does Zora like what she does?
2. Where was Zora sent to?
3. What mission did Zora's agency send her on?
4. Who had recently traveled to Mexico?
5. What did the family of the young woman suspect?
6. Who rode Zora to the airport?
7. How much time did the women have to spare?
8. What strange thing did Zora do?
9. Did Zora budge when Kelly told her she was going to miss her flight?
10. What was Zora scared about?



Some pictures in this LWS were created by AI. Recall the details of Zora's appearance and try to create a picture of her using the links below. You may, actually, adjust the portrait according to your own idea of Zora.