

TIENGANH9-UNIT1-LOCAL ENVIRONMENT

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TASK 1. Write the sentences using the given words in brackets.

1. Many craft families stopped their business. There is the economic crisis in the world. (**because**)
2. Dong Ho paintings are simple. These pictures reflect a typical characteristic of Vietnamese labourers, (**although**)
3. Three villages were chosen for the pilot project. The Asia Foundation had worked with local authorities. (**after**)
4. We do not have many handicraft products that are well-known abroad. There are thousands of craft trades nationwide. (**though**)
5. The craft village must also meet environmental requirements. It wants to develop craft village tourism. (**so that**)
6. Viet Nam began integrating into the international economy a few decades ago. Production in craft villages developed strongly, meeting demand for domestic decoration, and construction. (**when**)
7. At the age of over 80, the artisan is instructing the craft to his grandchildren. He wants them to preserve this ancient craft. (**so that**)
8. The workers have taken several steps to whiten the palm leaves. They sew together the leaves and the rings. (**after**)
9. The conical hat has several useful functions. It protects the wearer's head and face from sunlight or rain, and it also works as a handy fan on hot summer days. (**because**)
10. Local people in Thanh Ha pottery village near Hoi An continue following their craft. There isn't enough support for maintaining the old traditions and skills. (**although**)

TASK 2. ABCD.

1. In the past, local _____ were chosen to make sophisticated embroidered costumes for the Vietnamese King, Queen and other Royal family members.
A. skill workers B. skillfully works C. skillful artists D. skilled artisans
2. Craft villages are becoming popular _____ in Viet Nam.
A. tourism attractions B. tourist attractions C. tour attractiveness D. physical attraction
3. Situated on the bank of the Duong River, the village was famous for the _____ of making Dong Ho paintings.
A. craft B. production C. manufacture D. activity
4. Vietnamese traditional _____ is done with a simple hammer and chisel.
A. sculptural pieces B. sculpture C. sculptured feature D. sculptor
5. Now, at the age of over 80, the artisan is leaving the craft to his descendants with a desire to _____ this ancient craft.
A. preserve B. reserve C. change D. consider
6. For that artisan, making the paintings is a career _____ it supports the life of many generations of the family.
A. so that B. because C. because of D. although
7. The Van Phuc producers silk have expanded their silk garment goods _____ they can satisfy the varied demand for their silk.
A. in order to B. despite C. because D. so that
8. Weaving mats in Dinh Yen, Dong Thap used to be sold in the "ghost" markets set up at night and operated up to early morning _____ the government built a new market five years ago.
A. when B. until C. after D. as soon as
9. The traditional craft has _____ from generation to generation.
A. passed down B. passed C. been passed down D. been passed by
10. Craftsmen have to _____ the domestic and international markets so that they needn't depend on the middlemen for their sales.
A. find B. find about C. find out D. find out about

TASK 3. LISTENING

For each question, write the correct answer in the gap. Write ONE WORD or a number or a date or a time.

School Calendar

- For next: *year*
- Start to sell calendars in: (6)
- Last date to enter competition: (7)
- Front picture will be: (8) in
- Total number of pictures: (9)
- Send your pictures to: (10) Mrs