

# ULTIMATE CREATIVE WRITING PHRASEBOOK

## VOL 1

BASED ON OUR ULTIMATE PSLE COMPOSITION CHEAT SHEET



- ✓ Over 250 Descriptive phrases + Exercises to help students memorise!
- ✓ Compilation of phrases from actual story books!
- ✓ Ace PSLE Compositions easily with this wide list!
- ✓ Suitable for ages 7 and up!



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 **LIVEWORKSHEETS**

## About this book - Ultimate Creative Writing Phrasebook Vol 1

Based on the Ultimate PSLE Composition Cheat Sheet Series, this book covers over 250 descriptive phrases including exercises to help write dynamic scenes. We have collected phrases from popular story books to compile this list. The aim of this book is to expose students to a wide variety of descriptive phrases but to also help them memorise through the exercises given. This book uses real examples from story books to demonstrate to students how to use phrases in their own compositions.

This book has been divided into 36 sets of phrases to improve levels of vocabulary proficiency. Students who re-attempted the exercises multiple times have shown great improvement.

Our students get the interactive versions of these books absolutely free. These interactive books are 'side missions' or extra assignments done by them apart from weekly classes. We believe both language and content are important in preparing for PSLE COMPOSITION. Students can start as early as Primary 1. Our interactive books are auto-marked and students immediately know how they have done. Furthermore, our reward system allocates points so our students can redeem attractive prizes. We believe this system will motivate our students to complete as many extra assignments as possible.

We have released the e-book version to the public as we have received feedback that it has been useful to prepare students for examinations. We strongly suggest downloading the Ultimate PSLE Composition Cheat Sheet as it serves as a blueprint to everything a student needs to know to prepare for PSLE COMPOSITION. We wish you all the best in your learning journey.

-The Write Tribe

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## Set 31 - Drinking

No	word/phrase	meaning
1	<b>Drinking</b>	<p>My mouth was like sandpaper. I was feeling parched.</p> <p>They picked up cans of Pepsi and tilted them up over their mouths.</p> <p>She sipped on her hot tea slowly and thoughtfully</p> <p>She gulped down the entire bottle of iced water to quench her thirst</p> <p>She took a mouthful of the drink and gagged.</p> <p>Noisily, she slurped on her blueberry slushy.</p> <p>He was so thirsty, he chugged three glasses of water.</p> <p>He swallowed the entire drink in one gulp</p> <p>Dave swigged the entire bottle of coke in five gulps.</p>



## Set 31 - Drinking Exercise

No	word/phrase	meaning
1	<b>Drinking</b>	<p>My mouth was like sandpaper. I was feeling <input type="text"/></p> <p>They picked up cans of Pepsi and <input type="text"/> them up over their mouths.</p> <p>She <input type="text"/> on her hot tea slowly and thoughtfully</p> <p>She <input type="text"/> down the entire bottle of iced water to quench her thirst</p> <p>She took a <input type="text"/> of the drink and gagged.</p> <p>Noisily, she <input type="text"/> on her blueberry slushy.</p> <p>He was so thirsty, he <input type="text"/> three glasses of water.</p> <p>He <input type="text"/> the entire drink in one gulp</p> <p>Dave <input type="text"/> the entire bottle of coke in five gulps.</p>



## Set 32 - Writing Dynamic Speech Tags

“Oh!” Walker said.

Rule 1: Do not use SAID

“Oh!” Walker muttered. 

Rule 2: Add an **adverb** or an **adjective**.

“Oh!” Walker muttered softly

No	word/phrase	meaning
1	<b>Dynamic Speech Tags</b>	<p>Lee announced, snickering.</p> <p>“Wow! You guys looked so scared!” Tabby cried gleefully.</p> <p>Shane cried excitedly.</p> <p>“I don’t believe this,” Walker muttered, shaking his head.</p> <p>“Kind of,” Todd replied, grinning.</p> <p>“How are you feeling?” he asked, his voice low and whispery.</p> <p>“Waking up?” I choked out, my voice hoarse and sleep-clogged.</p>



## Set 32 - Writing Dynamic Speech Tags Exercise

No	word/phrase	meaning
1	<b>Dynamic Speech Tags</b>	<p>Lee announced, <input type="text"/></p> <p>“Wow! You guys looked so scared!” Tabby cried <input type="text"/></p> <p>Shane cried <input type="text"/></p> <p>“I don’t believe this,” Walker shaking his head. <input type="text"/></p> <p>“Kind of,” Todd replied, <input type="text"/></p> <p>“How are you feeling?” he asked, his voice <input type="text"/> and <input type="text"/></p> <p>“Waking up?” I choked out, my voice hoarse and sleep- <input type="text"/></p>



## Set 33 - Writing Tension (Scene)

No	word/phrase	meaning
1	<b>Scene</b>  Watch the rhythm and pacing!	I made my way over to the front door. “Who’s in there?” I called. No reply. A scraping sound. Someone right behind the door. “Who is it?” I repeated. No reply. I grabbed the knob to the front door. Took a deep breath. Tugged it open. And screamed as a creature leaped out at me.



## Set 33 - Writing Tension (Scene) Exercise

No	word/phrase	meaning
1	<b>Scene</b>	<p>I made my way over to the front door.          "Who's in there?" I [ ]</p> <p>No [ ]</p> <p>A [ ] sound. Someone right behind the door.          "Who is it?" I [ ]          No reply.</p> <p>I [ ] the knob to the front door. Took a deep [ ].</p> <p>[ ] it open.</p> <p>And [ ] as a creature leaped out at me.</p>



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