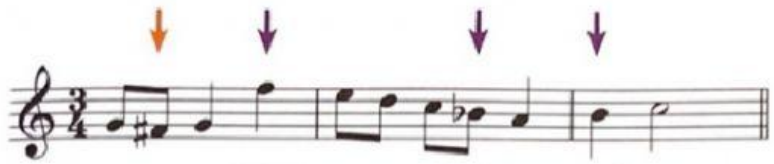Exercise 4 Write the names of the notes marked ↓ in these melodies.

Smart tip

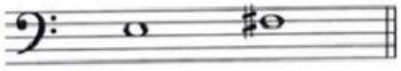
Watch out for any accidentals that last throughout the bar.

a 
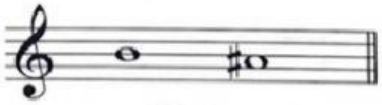
F♯

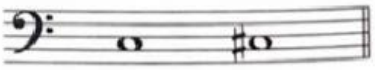
b 
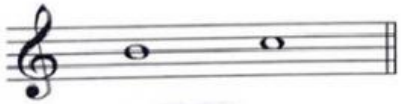
Exercise 5 Write **S** or **T** under each pair of notes to show whether they are a semitone (**S**) or a tone (**T**) apart.

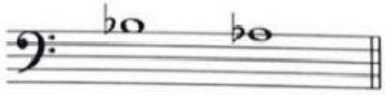
a 

T

b 
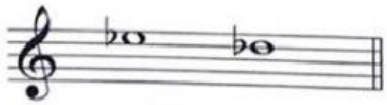
c 

d 

e 

f 

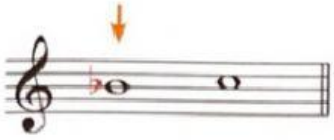
g 

h 

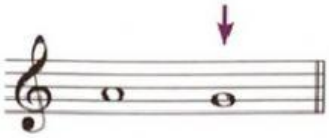
i 

LIVEWORKSHEETS
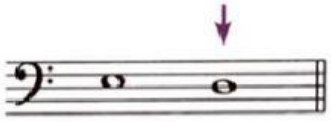
Exercise 6 Add an accidental (♯, ♭, ♮) to the note marked ↓ in each of these pairs to make them a semitone (S) or a tone (T) apart, as indicated.

a 
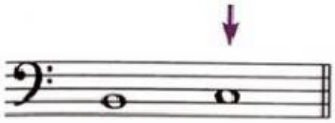
T

b 

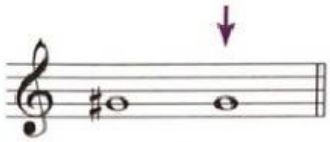
S

c 

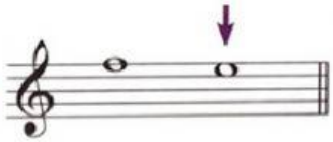
S

d 

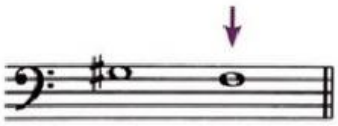
T

e 

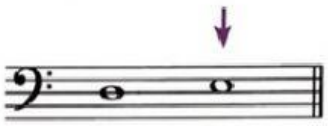
S

f 

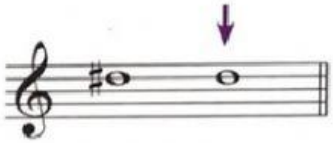
T

g 

T

h 

S

i 

S

LIVEWORKSHEETS