

WARM UP TASK

Name: _____

Give letter names for these notes:

Treble Clef – all

Bass Clef – all

Alto Clef – extension

Draw a line to match the key signature shown to the correct key:

F major

D major

A^b major

G major

A major

B^b major

Write a chord bank in each of the following keys:

F major

I ii iii IV V vi vii

D major

I ii iii IV V vi vii

A^b major

I ii iii IV V vi vii

G major

I ii iii IV V vi vii

A major

I ii iii IV V vi vii

B^b major

I ii iii IV V vi vii

Using the chord banks you've created, work out each of the following cadences:

Chords: _____

The image shows a musical staff with two systems, each containing a treble and bass clef. The key signature is one sharp (F#), indicating A major. The first system shows a chord in the treble clef (A major) and a chord in the bass clef (A major). The second system shows a chord in the treble clef (A major) and a chord in the bass clef (A major). The chords are represented by vertical lines with dots, indicating the notes of the chords.

Cadence: _____

Chords: _____

Musical score for piano in B-flat major, 2/4 time. The first staff (treble clef) contains two chords: B-flat major (Bb, D, F) and D minor (D, F, Ab). The second staff (bass clef) contains two chords: B-flat major (Bb, D, F) and D minor (D, F, Ab).

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Chords: _____

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Cadence: _____

Chords: _____ _____

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Cadence: _____

What is the cadence used in the last bar of this excerpt from a string quartet by Ludwig van Beethoven? Hint: the second and fourth quavers played by the viola in that bar are not in the chord.

Allegro con brio.