PARTE 5

RESPONDA LAS PREGUNTAS 17 A 23 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas **17 - 23**, marque **A, B** o **C** en su hoja de respuestas.

JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, *The Hunters.* He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called *Three*, starring Charlotte Rampling and Sam Waterston.

In *Passionate Falsehoods*, which was adapted from Salter's book *Burning the Days*, published in *The New Yorker* in 1997, Salter tells the story of his life in film.

Salter's time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter. Nick Paumgarten in *The Last Book*, describes Salter's opinion about his film career:

"Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page." Salter thought he was wasting his time.

Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. *The Last Book* is available to everyone in online stores.

Ejemplo:

0. James Salter is famous for

A. his books.
B. his movies.
C. his plays.

Respuesta: **0.** (A) B C

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17. James Salter played an important part in the making of movies from

A. 1960 to 1979.
B. 1960 to 1970.
C. 1960 to 1985.

18. *Passionate Falsehoods* is

A. a newspaper.
B. a play.
C. a movie.

19. Salter had nice and difficult times in his

A. acting years.
B. big screen work.
C. visit to one city.

20. *The Last Book* was written by

A. James Salter.
B. Deborah Treisman.
C. Nick Paumgarten.

21. James Salter thinks that his work in the cinema business was

A. not useful.
B. not hard.
C. not usual.

22. Reading about James Salter's years in the cinema could be

A. clever enough.
B. just fair.
C. quite interesting.

23. *The Last Book* can be found

A. in museums.
B. at a café.
C. on the web.