THE PIT AND THE PENDULUM AND OTHER STORIES (MULTIPLE CHOICE TEST)
NAME:

SETTING

Choose the best answer.

1 The pit and the pendulum are in a _____.
a ☐ house
b ☐ shop
c ☐ prison
d ☐ school

2 The pendulum is made from _____.
a ☐ rope
b ☐ metal
c ☐ meat
d ☐ stone

3 The pit is full of _____.
a ☐ meat
b ☐ cats
c ☐ rats
d ☐ light

4 The Cask of Amontillado is in a _____.
a ☐ shop
b ☐ house
c ☐ school
d ☐ pit

5 The man with catalepsy dreams he is _____.
a ☐ dead
b ☐ on a boat
c ☐ in his house
d ☐ buried alive

6 The Marchesa lives in _____.
a ☐ Rome
b ☐ Verona
c ☐ Milan
d ☐ Venice

7 The Marchesa's _____ falls in the canal.
a ☐ child
b ☐ friend
c ☐ husband
d ☐ servant

8 The young man met The Marchesa in _____.
a ☐ Paris
b ☐ Madrid
c ☐ London
d ☐ Oxford

9 The oval portrait is in a _____.
a ☐ bedroom
b ☐ school
c ☐ bathroom
d ☐ cellar

10 The Oval Portrait is of _____.
a ☐ a young man
b ☐ an old man
c ☐ an old woman
d ☐ a young woman

CHARACTERS

Choose the best answer.

11 The man in *The Pit and the Pendulum* is a prisoner of _____.
a ☐ the French army
b ☐ the Inquisition
c ☐ the judges
d ☐ old Father Time

12 Fortunato knows a lot about _____.
a ☐ boats
b ☐ prison
c ☐ wine and sherry wine
d ☐ carnivals

13 Montresor is from a very _____ family.
a ☐ old
b ☐ beautiful
c ☐ happy
d ☐ clever

14 The skeleton in the white burial clothes was a _____.
a ☐ man
b ☐ woman
c ☐ boy
d ☐ girl

15 The man with catalepsy was afraid of _____.
a ☐ premature burial
b ☐ boats
c ☐ rats
d ☐ dead people

16 The Marchesa is the _____ woman in all of Venice.
a ☐ oldest
c ☐ youngest
c ☐ loveliest
d ☐ happiest

17 The famous young man is as _____ as a Greek god.
a ☐ old
b ☐ happy
c ☐ lovely
d ☐ beautiful

18 Mentoni is The Marchesa's _____.
a ☐ child
b ☐ father
c ☐ servant
d ☐ husband

19 The painter's wife is _____ and young.
a ☐ clever
b ☐ tall
c ☐ fat
d ☐ beautiful

20 The painter of the oval portrait is famous for his _____.
a ☐ house
b ☐ dogs
c ☐ wife
d ☐ art

PLOT

Choose the best answer.

21 The man in the pit used the rats to _____.
a ☐ eat the bed
b ☐ eat the ropes
c ☐ drink the water
d ☐ stop the pendulum

22 The man put _____ on the ropes.
a ☐ water
b ☐ meat
c ☐ fat
d ☐ metal

23 The man in prison was _____ by the French army.
a ☐ killed
b ☐ stopped
c ☐ saved
d ☐ punished

24 Montresor wanted to _____ Fortunato for the things he did and said.
a ☐ punish
b ☐ like
c ☐ meet
d ☐ pay

25 In front of the new wall Montresor put _____.
a ☐ the cask of amontillado
b ☐ a torch
c ☐ the bones of the dead
d ☐ wine

26 At the end of the story the man with catalepsy _____.
a ☐ died
b ☐ was afraid
c ☐ was buried
d ☐ stopped thinking about death.

27 The young man had a _____ of The Marchesa in his house.
a ☐ portrait
b ☐ shoe
c ☐ child
d ☐ husband

28 At the end of the story The Marchesa and the young man _____.
a ☐ leave together
b ☐ go to London
c ☐ stay in Venice
d ☐ die

29 he man was staring at the oval portrait because it was _____.
a ☐ beautiful
b ☐ strange
c ☐ old
d ☐ modern

30 He thought that the woman in the oval portrait looked _____.
a ☐ sad
b ☐ dead
c ☐ old
d ☐ alive